

YOUNG WRITERS WORKSHOP ONLINE

Summer 2020

Course Catalogue

Y: Younger Writers, age 12-15

T: Teen Writers, age 16-19

YW: Youngest Writers, age 9-11

Please note the session and age range of each section. Many workshops are restricted to a smaller range e.g. age 12-13 instead of 12-15.

Session I

June 29 – July 17

Introduction to Creative Writing (age 12-15) 01

Introduction to Creative Writing (age 16-19) 02

Introduction to Creative Writing (age 9-11) 13

In this workshop, students will explore creative writing in at least three established genres of prose fiction, poetry, and plays. Additional attention will be on revision techniques to improve writing for control and style and editing for clarity and correctness. This workshop is great for new writers as well as writers who want to explore multiple genres.

Fiction (Y) age 12-13 03

Fiction (Y) age 14-15 04

Fiction (T) age 16-19 05

This workshop is devoted to writing fiction, with emphasis placed on development of craft, voice and editorial skills. The workshop will work on the processes appropriate to creating a work of fiction—a novel or unified series of short stories. Revision techniques will be applied to improve plotting, structure, character development, and pacing with emphasis on completion of a writing project.

Poetry (Y) ages 12-15 06

Poetry (T) ages 16-17 07

This workshop is devoted to writing poetry, with emphasis on development of craft, voice and editorial skills. Participants will develop understanding of writing processes appropriate to creating a significant work of poetry, a book or chapbook of poems, or unified series of Poems. Revision techniques will be applied to improve and develop form and structure, genre, prosody, sound crafting, and diction.

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Songwriting (age 12-16) 08

Artists in this workshop will focus on writing lyrics, composing music, and using improvisation as a generative process to create new material.

Scriptwriting (ages 12-17) 10

This workshop will focus on playwriting for the stage, as well as screenwriting for film. In this class, students will learn some of the basic techniques of writing plays and screenplays, such as setting a scene, creating characters, constructing a plot, and moving a plot forward through dialogue in their own one-act plays or screenplays.

Science Fiction Writing (age 15-19) 11

This workshop will explore writing science fiction.

Beginning the Novel (ages 15-19) 12 with Dr. William K. Lawrence

This workshop is perfect for those who have an idea, outline, or even several chapters for a novel. Participants will learn several different approaches to beginning the novel. To consider the elements of a successful beginning, students will study opening chapters of classic and contemporary novels. The final objective is to create, workshop, and begin to revise an opening chapter that will propel you forward with your novel project.

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Session II

July 20 – August 7

Intro to Creative Writing (age 12-16) 01

Intro to Creative Writing YW (age 9-11) 10

In this workshop, students will explore creative writing in at least three established genres of prose fiction, poetry, and plays. Additional attention will be on revision techniques to improve writing for control and style and editing for clarity and correctness. This workshop is great for new writers as well as writers who want to explore multiple genres.

Short Fiction (age 15-19) 02 with Dr. William K. Lawrence

This workshop will study the origin and development of the short story. Participants will work through the major elements of fiction, such as setting, exposition, theme, plot, characterization, and narrative point of view. Several classic stories will be read and analyzed.

Scriptwriting 03

This workshop will focus on playwriting for the stage, as well as screenwriting for film. In this class, students will learn some of the basic techniques of writing plays and/or screenplays, such as setting a scene, creating characters, constructing a plot, and moving a plot forward through dialogue in their own one-act plays or screenplays.

Creative Nonfiction (age 15-19) 06

Students in this workshop will be writing true stories in an artful way, such as in nature writing, travel writing, memoirs, and food writing, for instance. They will *not* be writing formal academic essays, reports, research or term papers.

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Fiction (Y) ages 12-15 05

Fiction (T) ages 16-19 07

This workshop is devoted to writing fiction, with emphasis placed on development of craft, voice and editorial skills. The workshop will work on the processes appropriate to creating a work of fiction—a novel or unified series of short stories. Revision techniques will be applied to improve plotting, structure, character development, and pacing with emphasis on completion of a writing project.

Genre Fiction (age 15-19) 09

This workshop focuses on the writing of more defined fiction including but not limited to crime, fantasy, romance, science fiction, western, inspirational, historical fiction and horror.

Poetry (ages 15-19) 08

This workshop is devoted to writing poetry, with emphasis on development of craft, voice and editorial skills. Participants will develop understanding of the writing processes appropriate to creating a significant work of poetry, a book of poems, a chapbook, or unified series of poems. Revision techniques will be applied to develop form and structure, genre, prosody, sound crafting, and diction.

Songwriting (age 14-19) 11

Artists in this workshop will focus on writing lyrics, composing music, and using improvisation as a generative process to create new material.

Creating Characters (age 15-19) 12

This workshop will focus on building characters across genres.