

**2018 AEGS Conference Agenda —
E.D.G.E. (Explore, Discover, Grow, Engage)**

- 9:15-9:45 – Breakfast/Registration

- 9:45-10:45 – Session I: Portrayal of Gender
 - **Mary Childers, University of North Carolina – Wilmington** — Mad Flapper in the Asylum: Psychosis and Dangerous Love in “Dear Scott, Dearest Zelda”
 - **Melissa LaFrate, University of North Carolina – Charlotte** — “I Can Make You a Man”: Masculinity and Identity in Mary Shelley’s *Frankenstein*
 - **Aidan McCourt, University of North Carolina – Wilmington** — Kill Your Darling Fathers: The Masculinization of the Birthing Process in Mary Shelley’s “*Frankenstein*” and Octavia Butler’s “*Bloodchild*”

Moderated by Jacob Berger
Tompkins 125

- 9:45-10:45 – Session II: Philosophical Interpretations & Literary Movements
 - **Kelly White, NC State** — Rejecting Objectivism: Reading Don Draper as “Mad Men’s” Byronic Hero
 - **Stephen Taylor, NC State** — The Persuasive Utility of Narration: Quintilian and Transportation Theory
 - **Rachel Mosher, NC State** — “I have made my bed in charnels and on coffins:” Percy Bysshe Shelley’s *Alastor* as Gothic Romantic

Moderated by Bryan Cambra
Tompkins 128

- 10:45-11:00 – Break

- 11:00-12:00 – Session III: Examining Colonization & International Studies
 - **Tyler Jagt, Wake Forest University** — The Ghost has a Memory: Post-Colonial Hauntings in the Poetry of D.S. Marriott and Claude McKay
 - **Geophrey Darrow, Wake Forest University** — Speaking in (Mother) Tongues: Global Englishness in the Works of Patience Agbabi and Jean “Binta” Breeze
 - **Glenesha Berryman, Eastern Carolina University** — The Study-Abroad Student: Complicating New Iterations of Hegemonic Vision in Cuban Cultural Tourism

Moderated by Frankie Pennington
Tompkins 125

- 11:00-12:00 – Session IV: Violence in Literature and Film
 - **Mariana Colin, NC State** — Violence as Setting in *Blood Meridian*
 - **Starlina Rose, NC State** — August Everlasting: an Examination of Community in Faulkner’s *Light in August* and Berendt’s *Midnight in the Garden of Good and Evil*

- **Amy Arnott, University of North Carolina – Charlotte** — Education, Capital, and Punishment in Charlotte Brontë’s *Jane Eyre* and George Eliot’s *The Mill on the Floss*
Moderated by Stephen Ateca
Tompkins 128
- 12:00-12:30 – Lunch, Jasmin Mediterranean Bistro
Caldwell Lounge
- 12:30-1:30 – Keynote: **Dr. John Morillo, NC State**
Caldwell Lounge
- 1:30-2:30 – Session V: Public Discourse and the Media
 - **Katherine Conner, NC State** — When Violation Goes Viral: A Critical Discourse Analysis of Social Media Comments on Sexual Assault in the 'Real' World
 - **Tracey Robertson, University of North Carolina – Wilmington** — Tampering with Tampons as Technologies of Passing: Tampax Advertising During WWII
 - **Jose Martinez, NC State** — You Can’t Play With “Us,” the Discursive Exclusion of Colin Kaepernick
Moderated by Zachary Dukic
Tompkins 125
- 1:30-2:30 – Session VI: New Perspectives of Composition & Education
 - **Jamie Larsen & Beryl Pittman, NC State** — Curriculum across Cultures: Lessons Learned from Developing and Teaching a Technical Writing Certificate Program to students from Nanjing Normal University
 - **Clark Meshaw, NC State** — A Queer Kind of Knowledge: Constructivism and Essentialism in Composition
 - **Katherine Tallent, University of North Carolina – Charlotte** — “The beauty of his voice wove a magic spell...” The Magic of Education in Elizabeth George Speare’s *The Witch of Blackbird Pond*
Moderated by Sana Sheikh
Tompkins 128
- 2:45 - 3:45 Roundtable: Technology and the Online Classroom – Gaining an EDGE on Distance Learning — **Led by Dr. Melanie Graham and Caitlin Stuckey, NC State**
Tompkins 129