

AEGS Conference Schedule

Tompkins Hall
2211 Hillsborough Street, Raleigh, NC 27607

8:50-9:20: Registration (Tompkins Lobby) & Breakfast (Tompkins 126)

Coffee, fruit, & assorted bagels will be served.

9:30-10:25: Panels 1, 2, & 3

Panel 1: Discourses of Power – Tompkins 125

9:30-9:45 – Starlina Rose

“A Touch of O.G. Henry V in the Night: An Exploration of the Epithets, Dialect, and Across-Class Codeswitching that Frames the Titular Character in Shakespeare’s *Henry V*”

9:45-10:00 – Virginia Harris

“‘A Wide Gulf of Difference:’ Conflicting Narratives of War in Achebe and Adichie”

10:00-10:15 – Summer Walls

“Rhetorical Implications of Defense Contracting Media Discourse”

10:15-10:25 – Questions for all Panelists

Panel 2: Alternative Media – Tompkins 128

9:30-9:45 – Brandon Jones

“Humanity and Identity in Momoru Oshii’s *Ghost in the Shell* and the 2017 Hollywood Remake”

9:45-10:00 – Darya Levchenko

“Multimodal Translation through Synesthesia: Exploration of Kandinsky’s Hybrid Art of Sound and Color”

10:00-10:15 – Travis Merchant

“Embodied Existential Horror: Gothic and Cosmic Horror in *Bloodborne*”

10:15-10:25 – Questions for all Panelists

Panel 3: African American Perspectives – Tompkins 129

9:30-9:45 – Amanda Shingleton Robles

“An Analysis of Subculture in African American Literature”

9:45-10:00 – Shannon Murphy

“‘I Heard a Rumor:’ How Race and Gender Converge in Netflix’s *The Umbrella Academy*”

10:00-10:15 – Kelsey Virginia Dufresne

“Langston Hughes as Artist: Tracing the Literary World in the Artistic Medium”

10:15-10:25 – Questions for all Panelists

10:35-11:30: Panels 4 & 5

Panel 4: Queer Perspectives – Tompkins 125

Moderated by Stephen Ateca

10:35-10:50 – Jacquelyn Scaefle

“The Limited Perspective in the Journey to Self-Acceptance in *Annie on my Mind*”

10:50-11:05 – Sam Post

“Senselessness, Indeterminacy, and Sexual Ideology in Hemingway’s ‘The Sea Change’”

11:05-11:20 – Phillip Bryant

“To Perish in Their Brilliant Passion: A Queer Bystander in Andre Dubus’s ‘Imperiled Men’”

11:20-11:30 – Questions for all Panelists

Panel 5: Potpourri – Tompkins 128

10:35-10:50 – Angela Kitchin

“Creating Stronger Composition Courses through the Integration of Literature”

10:50-11:05 – Kate Burt

“Roll for Initiative: Negotiating Authorship in Dungeons and Dragons”

11:05-11:20 – Austin Horne

“What Could Make the Sound of a Mind Coming Apart?”

11:20-11:30 – Questions for all Panelists

11:30-12:30: Lunch (Tompkins 126) & Keynote Lecture (Tompkins 123)

Free lunch will be catered by Jasmin. There will be Mediterranean fare including chicken shawarma, rice, falafel, hummus, pita, and Greek salad.

The keynote speaker, Dr. Helen Burgess, will begin her lecture (“Rhetoric, Riddles, and the Strange Stranger”) at 11:45.

12:45-1:40: Panels 6 & 7

Panel 6: Female Perspectives – Tompkins 125

12:45-1:00 – Alexandra Gaines

“Fairy Tales as Sites of Convergence: Meeting of the Traditional and the Radical in *Beauty and the Beast*”

1:00-1:15 – Cate Rivers

“The Therapeutic Applications of Deleuzian ‘Becoming-woman’: Femininity, Abjectness, and Self-Acceptance”

1:15-1:30 – Delanie Harrington

“Reading as Prevention: A Pedagogical and Literary Approach to Sexual Violence”

1:30-1:40 – Questions for all Panelists

Panel 7: Animal Studies Perspectives – Tompkins 128

12:45-1:00 – Samantha Duke

“From Innocent to Independent: The British Child as Responsible Agent through Children’s Literature as Humane Education from the 18th to 20th Century”

1:00-1:15 – Joanna Pacchioli

“The Caged Animal—Captivity Narrative Frameworks in the Second Voyage of *Gulliver’s Travels* and More”

1:15-1:30 – Katelyn Vause

“The Bird as a Nation-Builder and National Symbol of Britain”

1:30-1:40 – Questions for all Panelists