

# FLS 332 Spanish Oral and Written Expression II Model Syllabus

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**Note:** This is a MODEL syllabus only. Please contact your instructor for the current syllabus if you are enrolled in FLS 332.

## CATALOG DESCRIPTION

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Development of speaking and writing skills at the Intermediate High to Advanced levels of the American Council on the Teaching of Foreign Languages proficiency scale, as well as listening/viewing and reading skills. Focus on paragraph-length discourse, narration and detailed description in present, past, and future time frames within a variety of topics and contexts, and communication skills such as circumlocution. Course readings, video and discussion content center upon cultural aspects of the Spanish speaking world.

NOTE: All Spanish majors must reach at least the Intermediate High of the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Scale prior to their expected graduation date. Students must take the OPIc test prior to completion of their first 300-level class. Please see [http://fl.chass.ncsu.edu/spanish/oral\\_proficiency.php](http://fl.chass.ncsu.edu/spanish/oral_proficiency.php) ([/spanish/oral\\_proficiency.php](http://fl.chass.ncsu.edu/spanish/oral_proficiency.php)) see for further information about this requirement and the computerized Oral Proficiency Interview (OPIc).

## STUDENT LEARNING OUTCOMES

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By the end of the semester students will be able to:

- Produce paragraph level oral discourse in Spanish by connecting strings of coherent sentences.
- Compose coherent academic essays of up to five pages in length, utilizing appropriate grammatical structure and vocabulary.
- Refine their use of appropriate listening strategies to aid their understanding of extended discourse in spoken Spanish
- Interpret main ideas and supporting details contained in Spanish language video segments of up to feature movie length.
- Refine their use of appropriate reading strategies to aid their understanding and appreciation of lengthy Spanish language texts.
- Interpret main ideas and supporting details contained in Spanish reading passages from Spanish literature, journalism, and other sources.
- Discuss literary, cultural and other academic topics in Spanish with grammatical and lexical precision characteristic of the Intermediate High to Advanced Low level on the Oral Proficiency Scale of the American Council on the Teaching of Foreign Languages (ACTFL <http://www.actfl.org>).

## REQUIRED TEXTS

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Iguina, Z. and E. Dozier. (2008). Manual de Gramática (4th Ed.). Boston: Heinle. ISBN-10: 1-4130-3219-2. \$80.49

Coursepack available at Sir Speedy on Hillsborough Street.

A good Spanish-English dictionary (such as Collins, Cuyas, Larousse)

\*\*Students MUST have one of the suggested dictionaries or a very similar one and the grammar reference book . These can be purchased new or used on amazon.com or your favorite online bookseller. Bring both books to class EVERY day.

## GRADING POLICIES

The final course grade will consist of the following components:

Written assignments (workbook exercises, writing journal, essays, quizzes)	40%
Preparation and Participation	20%
Final oral exam	20%
Conversations with Spanish speakers	10%
Videotaped oral presentation or skit	10%

### Grading Scale

98 - 100 = A+	93 - 97.99 = A	90 - 92.99 = A-	<b>Written Assignments</b> Written homework, including grammar book exercises and journal entries, will be assigned to support classroom activities. There
<del>88 - 89.99 = B+</del>	<del>83 - 87.99 = B</del>	<del>80 - 82.99 = B-</del>	
78 - 79.99 = C+	73 - 77.99 = C	70 - 72.99 = C-	
68 - 69.99 = D+	63 - 67.99 = D	60 - 62.99 = D-	

0 – 59.99 = F			
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will be short  
quizzes, both  
announced and

unannounced, throughout the semester. Specific instructions for written assignments will be provided in class and/or on the course website.

## Preparation and participation

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The class participation grade in FLS 332 is an interactive grade which involves both a student self-assessment and instructor evaluation. Since this is a conversation course, obviously it is important that students SPEAK during every class period. Remember that the objectives of this course are for you to improve your language proficiency. This involves continual interaction with Spanish outside the classroom as well as inside. You should generally spend at least two hours preparing for every hour of class. This preparation would be in the form of viewing and reviewing the assigned films, reading and re-reading assigned readings and additional materials such as Spanish language newspapers, magazines and web sites, watching Spanish television, reviewing appropriate grammatical concepts, as well as preparing for the specific assignment of each class period. Note that your preparation for this course goes beyond the tangible, concrete grammar and written assignments you might have had in 100- and 200-level Spanish courses.

The only way to gain a more solid mastery of the language is to constantly be exposed to it, and to notice the use of grammatical structures and new vocabulary words. The following criteria will be used to evaluate your daily preparation and participation in class. Please familiarize yourself with both the criteria and their implementation.

### Instructions

1. Complete the "registro de participación.doc" for every day of class. Download this document from the course web site; open it and type in your full name at the top; assign yourself a 10, 8, 6, or 4 (NOT any other number!) for each day, with a brief explanation of how you arrived at this evaluation. LEAVE THE TOTAL COLUMN BLANK -- I will complete that part.
2. Submit the "registro" to me at the end of Thursday's class every other week (see course calendar). Make sure you remember to turn the "registro" in every other Thursday, even if I forget to ask for it. Make sure your NAME is on it.
3. Failure to follow these instructions will result in a 10% reduction of the weekly participation grade in question.

### Preparation and participation grading rubric

Note that students are required to prepare all readings before the scheduled class time in order to participate in group activities and contribute to class discussions. See [Preparation and Participation Rubric \(/spanish/rubrics.php\)](/spanish/rubrics.php).

Final oral exam: The final exam for the course will be oral and will be administered during the established final exam period. Students will prepare to discuss three of the topics covered in class during a ten minute period with the instructor. Further instructions will be given in class.

## Videotaped presentation

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Students will prepare a videotaped presentation in small groups, such as a debate or skit. Specific directions will be provided in class and on the course website.

### **Conversations with Spanish speaker**

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Students will participate in periodic conversations with native speakers of Spanish. See course website for specific instructions.

### **Essays**

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One three-page essay and one five-page essay will be assigned throughout the semester. Instructions and grading rubrics for the essays will be provided in the course website.

### **Requirements for Credit-Only**

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In order to receive a grade of S, students are required to take all exams and quizzes, complete all assignments, and earn a grade of C- or better. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading.

For more details refer

to: [http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/REG02.20.15.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php)  
([http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/REG02.20.15.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php))

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\*\*Note that students cannot take this course for credit-only if they intend to count it toward a Spanish major or minor.

### **Requirements for Auditors**

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For details refer

to: [http://www.ncsu.edu/policies/academic\\_affairs/grades\\_undergrad/REG02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php)  
([http://www.ncsu.edu/policies/academic\\_affairs/grades\\_undergrad/REG02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php))

### **Incomplete Grades**

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Incomplete grades will be given at the instructor's discretion only when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work.

See [http://www.ncsu.edu/policies/academic\\_affairs/grades\\_undergrad/REG02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php)  
([http://www.ncsu.edu/policies/academic\\_affairs/grades\\_undergrad/REG02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php))

## **WEEKLY SCHEDULE OF TOPICS AND ASSIGNMENTS**

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agosto

- 20 -explanation of course policies and goals
- 25- introducción a España (CP )
- 27- El arte y la música española/repaso gramatical (MdG 188-199) tiempos pasados

## **septiembre**

- 1- La guerra civil española (CP )
- 3- discusión sobre la película (CP)
- 8- discusión sobre la película (CP)
- 10- repaso gramatical (MdG 209-212)
- 15- examen 1
- 17- La exposición (PyS 69-77y 84-89)/entregar el tema de la composición 1
- 22- taller de composición (PyS 101-112)
- 24- Introducción a Argentina y Chile (CP) / entregar la versión final de la 1ª composición
- 29- el arte y la música de Argentina y Chile(CP)

## **octubre**

- 1- repaso gramatical (MdG 173-184) subjuntivo
- 6- fragmento de Los diarios de una motocicleta (CP)
- 8- descanso de otoño
- 13- discusión sobre la película (CP) /gramática (MdG 212-222)
- 15- discusión sobre la película (CP)/ gramática (MdG 222-242)
- 20- examen 2
- 22- examen 2
- 27-Introducción a Puerto Rico/Cuba (CP)
- 29-el arte y la música del Caribe/entrega del resumen de la conversación fuera de clase

## **noviembre**

- 3- repaso gramatical (MdG 242-252)
- 5- entregar el tema de la composición 2 (PyS 166-169 y184-189) /gramática (MdG 252-260)
- 10- taller de composición (PyS 200-208)
- 12- repaso gramatical MdG (260-266))/entregar la versión final de la 2ª composición
- 17- examen 3
- 19- discusión sobre la película (CP)
- 24- discusión sobre la película (CP)
- 26- presentaciones finales

## **diciembre**

- 1- presentaciones finales
- 3- presentaciones finales
  
- Examen final (sec. 6) 17 Dec. 8 a.m.
- Examen final (sec. 7) 15 Dec. 1 p.m.

## **ABBREVIATIONS**

CP= course pack can be found at Sir Speedy's

PyS= Proceso y Sintesis  
MdG= Manual de Gramática