

FLS 340 Introduction to Hispanic Literature and Culture Model Syllabus

CATALOG DESCRIPTION

Exploration of what literature is; what it means to read literature; and why one might be interested in analyzing literature. Introduction to literary terminology, as well as literary genres and movements in the Spanish language. Examination of social-cultural-historical contexts of Spain and Latin America, particularly matters of race, class, gender, and political ideas as they relate to literatures of the Spanish speaking world. Interpretation and analysis of literary texts, cultural institutions, and objects of national, mass, and popular cultures.

STUDENT LEARNING OUTCOMES

By the end of the semester students will be able to:

- Identify and explain fundamental theoretical concepts and critical approaches in literary analysis.
- Apply basic literary-critical terminology in oral and written discussions of Spanish language texts across genres and historical periods.
- Interpret literary texts in their cultural, social, and historical contexts.
- Examine the interaction and interdependence between literary texts and their cultural and historical contexts.
- Apply critical thinking techniques to the reading of Spanish language texts.
- Discuss literary and cultural topics in Spanish with grammatical and lexical precision and sophistication reflective of the Intermediate Mid-High (or higher) level on the Oral Proficiency Scale of the American Council on the Teaching of Foreign Languages ([ACTFL \(http://www.actfl.org\)](http://www.actfl.org)).

REQUIRED TEXTBOOKS

Virgillo, C., Friedman, E., and Valdivieso, T. (2008). Aproximaciones. New York: McGraw Hill. ISBN: ISBN-13: 9780073513157

PRE-REQUISITES

Prerequisite: FLS 331

Prerequisite or co-requisite: FLS 332

General Education Program: Humanities; CHASS Literature I or II

GRADING

GRADING SCALE

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|---------------|--|--|
| 98 - 100 = A+ | | |
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| | 93 – 97.99 = A | 90 – 92.99 = A- |
| 88 – 89.99 = B+ | 83 – 87.99 = B | 80 – 82.99 = B- |
| 78 – 79.99 = C+ | 73 – 77.99 = C | 70 – 72.99 = C- |
| 68 – 69.99 = D+ | 63 – 67.99 = D | 60 – 62.99 = D- |
| 0 – 59.99 = F | | |

GRADING COMPONENTS

Presentación 10%
 Examen oral-10%
 Examen final- 15%
 Examen parcial-10%
 Ensayos-20% (cada uno)
 Participación en clase y en el foro- 15%

Attendance Policy

All undocumented absences will be considered unexcused. Students are permitted two undocumented absences with no penalty. After the third undocumented absence, two percentage points will be deducted from the final grade for each undocumented absence. Late arrivals and early departures of more than 15 minutes will count as an absence. For complete attendance and excused absence policies, please see <http://policies.ncsu.edu/regulation/reg-02-20-03> (<http://policies.ncsu.edu/regulation/reg-02-20-03>)

Makeup Work Policy

Absolutely no make-ups will be given as a result of "unexcused" absences.

Academic Integrity

Students are required to comply with the university policy on academic integrity found in the Code of Student Conduct found at <http://policies.ncsu.edu/policy/pol-11-35-01> (<http://policies.ncsu.edu/policy/pol-11-35-01>). Your signature on any test or assignment indicates "I have neither given nor received unauthorized aid on this test or assignment."

Electronically-Hosted Course Components

There are no electronically-hosted components for this course.

Accommodations for Disabilities

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, student must register with the Disability Services Office (<http://www.ncsu.edu/dso> (<http://www.ncsu.edu/dso>)), 919-515-7653. For more information on NC

State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation at <http://policies.ncsu.edu/regulation/reg-02-20-01> (<http://policies.ncsu.edu/regulation/reg-02-20-01>).

Non-Discrimination Policy

NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, creed, sex, national origin, age, disability, veteran status, or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on race, color, religion, creed, sex, national origin, age, disability, veteran status, or sexual orientation also is a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's policies and regulations covering discrimination, harassment, and retaliation may be accessed at <http://policies.ncsu.edu/policy/pol-04-25-05> (<http://policies.ncsu.edu/policy/pol-04-25-05>) or http://www.ncsu.edu/equal_op/ (http://www.ncsu.edu/equal_op/). Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the **Office for Equal Opportunity** (<http://oied.ncsu.edu/oied/>) (OEO) at 919-515-3148.

MODEL COURSE SCHEDULE (FALL SEMESTER}

agosto

20-explanation of course policies and goals

Unidad 1- Las normas sociales

25- El drama (248-269) /El siglo de oro (273-276)

27- El perro de hortelano de Lope de Vega (online)

<http://w3.coh.arizona.edu/projects/comedia/lope/perrdh.html>

septiembre

1- discusión de la película

3- La guerra civil y la generación de 27 (online y 279)

8- La casa de Bernarda Alba de Federico García Lorca

10-discusión de la película- La casa de Bernarda Alba de Federico García Lorca

15-el teatro moderno y contemporáneo (281-285) Historia de un hombre que se convirtió en perro de Osvaldo Dragón (296-303)

Unidad 2 la imaginación y la fantasía contra la censura

17- introducción a la narrativa/el cuento latinoamericano (9-24) / El arte de Salvador Dalí Pablo Picasso (online)

http://www.metmuseum.org/toah/hd/pica/hd_pica.htm

<http://search.famsf.org:8080/search.shtml?artist=picasso>

<http://search.famsf.org:8080/search.shtml?keywords=dali>

<http://www.salvordalimuseum.org/history/biography.html>

http://www.artcyclopedia.com/artists/dali_salvador.html

22- La noche boca arriba de Julio Cortázar (59-61)

24- el etnógrafo de Jorge Luis Borges (61-68)/taller del ensayo 1

29- La mujer que llegaba a las seis de Gabriel García Márquez (79-89) /entrega del ensayo 1

octubre

1- La mujer del juez de Isabel Allende (98-105)

6-examen parcial

Unidad 3 Las identidades de las mujeres

8- el descanso de otoño

el ensayo y el autorretrato

13- Rigoberta Mench (online)

15- Los autorretratos de Frida Kahlo

http://www.artcyclopedia.com/artists/kahlo_frida.html

20-Y las madres ¿qué opinan? de Rosario Castellanos (432-436)

22- La autenticidad de la mujer en el arte de Rosario Ferré (436-442)

27- el ensayo de Mario Vargas Llosa (online)

29- examen 2

noviembre

3- examen 2

Unidad 4 Amor y patria

5- introducción a la poesía (134-135) Sor Juana Inés de la Cruz (186-188), Gustavo Adolfo Becquer (194-196)

10- José Martí 196-197)

12- Rubén Darío (202-205 y online)

17-United Fruit Company de Pablo Neruda (online)

19- Luis Palés Matos (222-224)/Nicolás Guillén (225-227)/Nancy Morejón (242-245)

24- discusión de la película (Buena vista social club)/ taller del ensayo 2

diciembre

1- repaso/entrega de ensayo 2

3- Examen final