

FLS 341 - Literature and Culture of Spain I (Middle Ages and Early Modern)

CATALOG DESCRIPTION: Survey of literary and cultural contexts of medieval and early modern Spain (12th to 17th centuries). Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Spanish society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 332; prerequisite or co-requisite: FLS 340
General Education Program: Humanities

OVERVIEW:

This course offers you the unique opportunity to travel back in time. In the course of five centuries, from the twelfth century to the seventeenth, Spain shifted from being a heterogeneous territory where Jews, Muslims, and Christians coexisted to becoming a homogenous nation leading an empire where the sun never set. This course looks at how the process of becoming a nation state and a world power is illustrated through religious and class conflicts, the arts, and literature. This course evolves around the notion a definition of culture that underscores the ways in which a particularly society constructs and represents the world in meaningful ways. In order to understand how Spaniards living through the middle ages and the sixteenth and seventeenth centuries, understood the world, what values held dear, what they loved, and what they feared. We will study history, period documentation, painting, poetry, fiction, and theater. This is an interdisciplinary course that helps students advance their knowledge of Spain, and develop critical thinking through thoughtful reading and dynamic class discussion in the target language.

STUDENT LEARNING OUTCOMES:

By the end of the semester students will be able to:

- Understand the historical development of Spain through the 12th to 17th century
- Identify the interrelationship that history, documentation, literature, and visual arts establish through this process
- Study the importance of power, class, and ethnicity in mediating the relations between religious minorities and
- Explain how historical, ethnographical, social, gender, and economic codes are essential for our understanding of medieval and early modern (16th and 17th centuries) Spanish texts.
- Analyze how representation operates in the above-mentioned texts.
- Conduct research in the field of Spanish literature and culture
- Write a scholarly report employing the rudiments of cultural analysis as demonstrated in both *Culturas de España* and *Momentos cumbres*.
- Discuss literary and cultural topics in Spanish with grammatical and lexical precision and sophistication reflective of the intermediate high (or higher) level on the Oral Proficiency Scale of the American Council on the Teaching of Foreign Languages (ACTFL <http://www.actfl.org>).

REQUIRED TEXTS:

The course material include a course packet available at Sir Speedy, which includes a chapter selection from *Culturas de España*, and e-reserve materials with selections from *Momentos cumbres* as well as other texts.

GRADING POLICIES: The final course grade will consist of the following components:

Midterm and final exams: 30% (15% each)

Final paper: 30%

Formal Roundtable Discussions 15%

Class preparation and participation 25%

Grading Scale:

98 - 100 = A+	93 - 97.99 = A	90 - 92.99 = A-
88 - 89.99 = B+	83 - 87.99 = B	80 - 82.99 = B-
78 - 79.99 = C+	73 - 77.99 = C	70 - 72.99 = C-
68 - 69.99 = D+	63 - 67.99 = D	60 - 62.99 = D-
0 - 59.99 = F		

Exams: Exams will follow a short essay format. There will be an in class review session before each exam.

Short papers, Final paper and Presentation: The short term paper will be 4-5 pages in length and the final paper will be 8-9 pages. Proper MLA citation must be used for direct and indirect quotes and in the bibliography. Further instructions regarding both papers and the final presentation will be provided on the course web site and discussed in class.

Assessment of Class Participation:

One of the following assessments will be made of students' preparation and participation weekly. The weekly assessments will be averaged to determine the final participation grade.

A+ (100%)	Outstanding participation. Meets and exceeds all criteria for "A" participation.
A (95%)	Student is well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions.
B (85%)	Student is usually prepared, responds when called on and volunteers on occasion.
C (75%)	Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often.
D (65%)	Student is unprepared, inattentive, never volunteers, or comes to class late.
F (0-)	

50%)

Student exhibits a lack of concern for the class, sleeps in class, or disturbs the class.

Students will be required to prepare all readings before the scheduled class time in order to follow the lectures, participate in team activities, and contribute to class discussions. Students will complete short one-minute papers during class to stimulate thought and discussion of assigned readings.

Homework:

To ensure insightful and productive class discussion, students are asked to prepare for each class thoughtful notes that avoid summarizing the readings, but reflect their significance, the possibilities and problems they raise, their connections with other pieces and issues you have encountered elsewhere, as well as doubts and confusion that may emerge. Please use this guide to raise relevant issues and make insightful points: What is the argument? What are the main points? What issues do you find most interesting and why? What issues do you find most problematic and why? What ideas do you find more appealing? What passages jump at you and why? What do you find difficult to understand? We will use this guide along with readings exercises included in the course materials.

Requirements for Credit-Only: In order to receive a grade of S, students are required to take all exams and quizzes, complete all assignments, and earn a grade of C- or better. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading. For more details refer

to: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php

http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php **Note that students cannot take this course for credit-only if they intend to count it toward a Spanish major or minor.

Requirements for Auditors: For details refer to:

http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php

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Incomplete Grades:

Incomplete grades will be given at the instructor's discretion and only when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work.

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COURSE TOPICS:

Week 1: Iberia: Crisol de pueblos y civilizaciones

Week 2: Al-andalus: la España islámica, ibn hazm

Week 3: El avance cristiano: el camino de santiago

Week 4: Los reinos cristianos medievales: el proyecto nacionalista
Edad media, nobleza y corona: El cantar del mío Cid, el romancero

Week 5: Tolerancia(¿?) de las minorías religiosas: documentos de asentamiento

Week 6: La mentalidad práctica de la burguesía castellana: amor como instinto sexual (siglo xiv): el arcipreste de Hita

Week 7: Siglo xv, la españa de los reyes católicos: el descubrimiento de América

Week 8: Siglo xv, las minorías religiosas

Week 9: la cultura renacentista y el siglo xvi, el imperio español: Garcilaso de la Vega

Week 10: Siglo xvi, el erasmismo, el humanismo, Fray Luis de León

Week 11: Siglo xvi, Felipe II: Madrid el corazón del imperio

Week 12: El siglo de oro: declive económico y explosión cultural

Weeks 13-16: La cultura del espectáculo, el teatro, el burlador de Sevilla

CLASS AND UNIVERSITY POLICIES:

Attendance: Attendance is required. You can make progress only if you hear and speak the language regularly. After two unexcused absences, two percentage points will be deducted from the final grade for each additional unexcused absence. In case of an emergency (serious illness, injury, death or illness in the family, university duties, court attendance, or religious observance), please notify me as soon as possible. You are responsible for all work missed and for any assignment announced on the day you were absent. This policy is based upon NCSU Attendance

Policy: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Late Work: Late assignments will only be accepted in the case of verified/documented emergencies. See the University Attendance

Policy http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Academic Integrity: Students are bound by academic integrity policy as stated in [NCSU Code of Student Conduct](#)

(http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php). Students are required to uphold the university pledge of honor and exercise honesty in completing every assignment. Instructors may require students to write the Honor's Pledge on every exam and assignment and to sign or type their name after the pledge. ("I have neither given nor received unauthorized aid on this test or assignment.") Academic Integrity

website: http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html
(http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html)

Adverse Weather: Read the [complete adverse weather policy](#) (<http://www2.acs.ncsu.edu/hr/hrpm/sec/700/hrpm714.html>) for more info. Check email, news, the NCSU home page, or call 513-8888 for the latest information.

Students with Disabilities: Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653 <http://www.ncsu.edu/dso/> (<http://www.ncsu.edu/dso/>). For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.1)

at http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php).

Electronic Hosted Course Components: Students may be required to disclose personally identifiable information to other students in the course, via electronic tools like email or web postings, where relevant to the course. Examples include online discussions of class topics, and posting of student coursework. All students are expected to respect the privacy of each other by not sharing or using such information outside the course.

Anti-Discrimination Statement: NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is also a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's policies and regulations covering discrimination, harassment, and retaliation may be accessed at http://www.ncsu.edu/policies/campus_environ or http://www.ncsu.edu/equal_op (http://www.ncsu.edu/equal_op). Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the Office for Equal Opportunity (OEO) at 515-3148.