

FLS 342 Literature and Culture of Spain II (18th and 19th Centuries) Model Syllabus

CATALOG DESCRIPTION: Survey of literary and cultural contexts of 18th and 19th century Spain. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Spanish society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 332; prerequisite or co-requisite: FLS 340

General Education Program: Humanities, CHASS Literature I, II

STUDENT LEARNING OUTCOMES:

By the end of the semester students will be able to:

- Identify and explain themes encountered in 18th and 19th century Spanish literary texts.
- Interpret literary texts in their cultural, social, and historical contexts.
- Identify and explain key cultural, social, and historical events of 18th and 19th century Spain.
- Evaluate the art of interpretation as a critical approach to the study of literature and culture.
- Using appropriate literary constructs, critically examine thematic intersections between 18th and 19th century Spanish literary pieces and their cultural and historical contexts.
- Discuss literary and cultural topics in Spanish with grammatical and lexical precision and sophistication reflective of the intermediate high (or higher) level on the Oral Proficiency Scale of the American Council on the Teaching of Foreign Languages (ACTFL <http://www.actfl.org>).

REQUIRED TEXTS:

Carmen Pereira-Muro *Culturas de España*. Houghton Mifflin. (2003) ISBN-13: 978-0-618-06312-3.

Paredes-Méndez, Francisca *Voces de España: Antología literaria*. Heinle (2004) ISBN: 0759396663

GRADING POLICIES: The final course grade will consist of the following components:

| | |
|--------------------------|----------------|
| Midterm and final exams: | 40% (20% each) |
| Final paper | 25% |
| Final presentation: | 10% |
| Short paper: | 10% |
| Class participation: | 15% |

Grading Scale:

| | | |
|-----------------|----------------|-----------------|
| 98 - 100 = A+ | 93 - 97.99 = A | 90 - 92.99 = A- |
| 88 - 89.99 = B+ | 83 - 87.99 = B | 80 - 82.99 = B- |
| 78 - 79.99 = C+ | 73 - 77.99 = C | 70 - 72.99 = C- |

| | | |
|-----------------|----------------|-----------------|
| 68 – 69.99 = D+ | 63 – 67.99 = D | 60 – 62.99 = D- |
| 0 – 59.99 = F | | |

Exams: Exams will follow a short essay format. There will be an in class review session before each exam.

Short papers, Final paper and Presentation: The short paper will be 4-5 pages in length and the final paper will be 8-9 pages. Proper MLA citation must be used for direct and indirect quotes and in the bibliography. Further instructions regarding both papers and the final presentation will be provided on the course web site and discussed in class.

Assessment of Class Participation:

One of the following assessments will be made of students' preparation and participation weekly. The weekly assessments will be averaged to determine the final participation grade.

| | |
|--------------|---|
| A+ (100%) | Outstanding participation. Meets and exceeds all criteria for "A" participation. |
| A (95%) | Student is well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions. |
| B (85%) | Student is usually prepared, responds when called on and volunteers on occasion. |
| C (75%) | Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often. |
| D (65%) | Student is unprepared, inattentive, never volunteers, or comes to class late. |
| F (0-50%) | Student exhibits a lack of concern for the class, sleeps in class, or disturbs the class. |

Students will be required to prepare all readings before the scheduled class time in order to follow the lectures, participate in team activities, and contribute to class discussions. Students will complete short one-minute papers during class to stimulate thought and discussion of assigned readings.

Requirements for Credit-Only: In order to receive a grade of S, students are required to take all exams and quizzes, complete all assignments, and earn a grade of C- or better. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading. For more details refer

to: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php

(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php) **Note that students cannot take this course for credit-only if they intend to count it toward a Spanish major or minor.

Requirements for Auditors: For details refer to:

http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php
[\(http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php\)](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php)

Incomplete Grades:

Incomplete grades will be given only at the instructor's discretion and when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work. http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php
[\(http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php\)](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php)

WEEKLY SCHEDULE OF TOPICS AND ASSIGNMENTS:

| Week | Topics | Assignments |
|------|--|---|
| 1 | The Eighteenth-Century in Spain: Conflict between Modernity and Tradition. Increasing Centralization and Suppression of Regional Rights Importance of Liberal Economics for the Nation: Reforms of Spanish Enlightenment thinkers Middle Class Work Ethic versus Aristocratic Privilege | CE** pp. 151-170 (CE = Culturas de España; VE = Voces de España) |
| 2 | The Spanish Enlightenment Feijoo: Una religión racional: Contra mitos y supersticiones; Defensa de las mujeres Jovellanos: Elogio a Carlos III | CE pp. 170-171 VE pp. 203-211 VE pp. 218-226 |
| 3 | Cadalso: Letters 51, 63 and 74 | VE pp. 212-227 |
| 4 | Spanish Neoclassicism Tomás de Iriarte y Felix María Samaniego Fables | VE pp. 227-248 |
| 5 | Moratín: El sí de las niñas | VE pp. 249-285 |
| 6 | Review and Synthesis of the Eighteenth Century in Spain Goya The Dual Face of the Spanish Enlightenment: El sueño de la razón produce monstruos | CE pp. 172-173 DUE: Short paper |
| 7 | The Nineteenth Century: Toward the Construction of a Modern Nation Images of War: Goya's El dos de mayo Catecismo español de 1808 | CE pp. 175-183 CE pp. 184-189 |

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|----|---|---|
| | La primera constitución española MIDTERM EXAM | |
| 8 | Between Neoclassicism and Romanticism Espronceda: A la patria The return of Fernando VII: Repression and Restoration of the Inquisition Larra: Vuelva Ud. mañana; A qué se debe el atraso de España; Análisis de la pereza española; El casarse pronto y mal Independence of the American Colonies Origins of Carlismo | VE pp. 293-95 CE pp. 190-91 CE pp. 193-94 VE pp. 299-308 CE pp. 191-192 |
| 9 | Romanticism Espronceda: Canción del pirata Romanticism and Women: Espronceda's Canto a Teresa Zorrilla: Don Juan Tenorio (Part I) | VE pp. 296-298 CE pp. 194-95 VE pp. 309-337 [reading divided among 3 groups] |
| 10 | Zorrilla: Don Juan Tenorio (Part II) Post-Romanticism Bécquer: Los ojos verdes; Rimas IV y XV De Castro: Dicen que no hablan las plantas | VE pp. 338-365 [reading divided among 3 groups] VE pp. 424-431 |
| 11 | De Castro: Orillas del Sar Realism and Naturalism Portrayal of Labor Movements in Spanish Realism: Pardo Bazán's La tribuna Political Polarization in 19th-century Spain: Frustration and Rebellion of the Masses | VE pp. 434-440 CE pp. 196-98 |
| 12 | Pardo Bazán: En tranvía Clarín: Cambio de luz | VE pp. 480-98 DUE: Final Project proposal |
| 13 | Generation of 1898 Spain, a Failed Nation?: Pessimism and Regeneracionismocirca 1898 Machado: La plaza y los naranjos encendidos; Soria fría, Soria pura; A un olmo seco; Soneto a Guiomar" Valle Inclán: Excerpt from Rosarito Unamuno: Excerpt from Marqués de Lumbria | CE pp. 198-99 VE pp. 533-537 VE pp. 518-522 VE pp. 515-517 |
| 14 | Review and Synthesis of the Nineteenth Century in Spain Writing workshop | Individual conferences to discuss the final project |
| 15 | Final project presentations | DUE: Final Project |

CLASS AND UNIVERSITY POLICIES:

Attendance: Attendance is required. You can make progress only if you hear and speak the language regularly. After two unexcused absences, two percentage points will be deducted from final score for each additional unexcused absence. In case of an emergency (serious illness, injury, death or illness in the family, university duties, court attendance, or religious observance), please notify me as soon as possible. You are responsible for all work missed and for any assignment announced on the day you were absent. This policy is based upon NCSU Attendance

Policy: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php (http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Late Work: Late assignments will only be accepted in the case of verified/documented emergencies. See the University Attendance

Policy http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php (http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Academic Integrity: Students are bound by academic integrity policy as stated in [NCSU Code of Student Conduct](#)

(http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php). Students are required to uphold the university pledge of honor and exercise honesty in completing every assignment. Instructors may require students to write the Honor's Pledge on every exam and assignment and to sign or type their name after the pledge. ("I have neither given nor received unauthorized aid on this test or assignment.") Academic Integrity

website: http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html (http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html)

Adverse Weather: Read the [complete adverse weather policy](#) (<http://www2.acs.ncsu.edu/hr/hrpm/sec/700/hrpm714.html>) for more info. Check email, news, the NCSU home page, or call 513-8888 for the latest information.

Students with Disabilities: Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653 <http://www.ncsu.edu/dso/> (<http://www.ncsu.edu/dso/>). For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.1)

at http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php (http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php).

Electronic Hosted Course Components: Students may be required to disclose personally identifiable information to other students in the course, via electronic tools like email or web postings, where relevant to the course. Examples include online discussions of class topics, and posting of student coursework. All students are expected to respect the privacy of each other by not sharing or using such information outside the course.

Anti-Discrimination Statement: NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, sex, creed, national origin,

age, disability, veteran status or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is also a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's policies and regulations covering discrimination, harassment, and retaliation may be accessed at http://www.ncsu.edu/policies/campus_environ or http://www.ncsu.edu/equal_op (http://www.ncsu.edu/equal_op) . Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the Office for Equal Opportunity (OEO) at 515-3148.