

FLS 352 - Literature and Culture of Latin America II (Mid 19th to Mid 20th Century) Model Syllabus

Prerequisite: FLS 332; prerequisite or co-requisite: FLS 340
 General Education Program: Humanities, CHASS Literature I, II

COURSE DESCRIPTION: Survey of literary and cultural contexts of Latin America from the Mid 19th to the Mid 20th centuries. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Latin American society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

NOTE: All Spanish majors must reach at least the Intermediate High of the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Scale prior to their expected graduation date. Students must take the OPIc test prior to completion of their first 300-level class. Please see http://fl.chass.ncsu.edu/spanish/oral_proficiency.php (/spanish/oral_proficiency.php) see for further information about this requirement and the computerized Oral Proficiency Interview (OPIc).

STUDENT LEARNING OUTCOMES:

By the end of the semester students will be able to:

By the completion of the semester students will be able to:

- Identify and explain themes encountered in Latin American literary texts from the Mid 19th to the Mid 20th centuries.
- Interpret literary texts in their cultural, social, and historical contexts.
- Identify and explain key cultural, social, and historical events of Latin America from the Mid 19th to the Mid 20th centuries.
- Evaluate the art of interpretation as a critical approach to the study of literature and culture.
- Using appropriate literary constructs, critically examine thematic intersections between Latin American literary pieces from the Mid 19th to the Mid 20th centuries, and the cultural and historical contexts surrounding the texts.
- Discuss literary and cultural topics in Spanish with grammatical and lexical precision and sophistication reflective of the intermediate high (or higher) level on the Oral Proficiency Scale of the American Council on the Teaching of Foreign Languages (ACTFL <http://www.actfl.org>).

REQUIRED TEXTS:

Chang-Rodríguez, Raquel and Malva E. Filer. (2004). *Voces de Hispanoamérica: Antología literaria*. Boston: Thomson/Heinle ISBN-10: 0838416535 (\$115)

Fox, Arturo *Latinoamérica: Presente y pasado*. Prentice Hall. (2006) (\$ 80)

Coursepack, available at Sir Speedy (Hillsborough St.) (\$15)

GRADING POLICIES: The final course grade will consist of the following components:

Midterm and final exams:	40% (20% each)
Final paper	25%
Final presentation:	10%
Short Paper:	10%
Class participation:	15%

Grading Scale:

98 - 100 = A+	93 - 97.99 = A	90 - 92.99 = A-
88 - 89.99 = B+	83 - 87.99 = B	80 - 82.99 = B-
78 - 79.99 = C+	73 - 77.99 = C	70 - 72.99 = C-
68 - 69.99 = D+	63 - 67.99 = D	60 - 62.99 = D-
0 - 59.99 = F		

Exams: Exams will follow a short essay format. There will be an in class review session before each exam.

Short paper, Final Paper and Presentation: The short paper will be 4-5 pages in length and the final paper will be 8-9 pages. Proper MLA citation must be used for direct and indirect quotes and in the bibliography. Further instructions regarding both papers and the final presentation will be provided on the course web site and discussed in class.

Assessment of Class Participation:

One of the following assessments will be made of students' preparation and participation weekly. The weekly assessments will be averaged to determine the final participation grade.

A+ (100%)	Outstanding participation. Meets and exceeds all criteria for "A" participation.
A (95%)	Student is well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions.
B (85%)	Student is usually prepared, responds when called on and volunteers on occasion.
C (75%)	Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often.
D (65%)	Student is unprepared, inattentive, never volunteers, or comes to class late.
F (0-50%)	Student exhibits a lack of concern for the class, sleeps in class, or disturbs the class.

Students will be required to prepare all readings before the scheduled class time in order to follow the lectures, participate in team activities, and contribute to class discussions. Students will complete short one-minute papers during class to stimulate thought and discussion of assigned readings.

Requirements for Credit-Only: In order to receive a grade of S, students are required to take all exams and quizzes, complete all assignments, and earn a grade of C- or better. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading. For more details refer

to: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php
http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php **Note that students cannot take this course for credit-only if they intend to count it toward a Spanish major or minor.

Requirements for Auditors: For details refer to:

http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php
http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php

Incomplete Grades:

Incomplete grades will be given at the instructor's discretion and only when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work. http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php
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WEEKLY SCHEDULE OF TOPICS AND ASSIGNMENTS:

Week	Topics	Assignments
1	The Nineteenth-Century in Latin America: Aftermath and Consequences of the Wars for Independence. "La América decimonónica" (Adrián Van Oss, Luis Íñigo Madrigal)	LA** pp. 91-99 (LA= Latinoamérica; VH= Voces de Hispanoamérica; CP = Coursepack) CP
2	"El precio de la libertad" (Chapter 12) "The Price of Liberty" "La cultura hispanoamericana del siglo XIX (http://dialnet.unirioja.es/servlet/articulo?codigo=1458528)"	Carlos Fuentes, El espejo enterrado Documentary Series The Buried Mirror [Video 4] CP (Miguel Rojas Mix (http://dialnet.unirioja.es/servlet/autor?codigo=22178))
3	"El tiempo de los tiranos" (Chapter 13) y "La cultura de la Independencia" (Chapter 14) Literature on Argentine Independence Selections from Martín Fierro José Hernández El matadero Esteban Echeverría Facundo Domingo Faustino Sarmiento Camila [film]	Carlos Fuentes, El espejo enterrado VH: pp. 54-58 pp. 59-71 pp. 72-76

4	<p>Sugar and Slavery</p> <p>The Caribbean</p> <p>Fernando Ortiz, Contrapunteo cubano del tabaco y el azúcar</p> <p>Jan Rogozinski. "Sugar Rules the Islands."</p> <p>Film: The Last Supper</p>	<p>LA</p> <p>CP</p> <p>CP</p>
5	<p>Latin America at the Turn of the Century, Vis-à-vis the United States and the Rest of the World</p> <p>Modernism and Rubén Darío: "Canción de otoño en primavera," "A Roosevelt"</p>	<p>LA pp. 100-109</p> <p>VH pp. 201-208</p>
6	<p>The genesis of a Latin American identity: From Bolívar and Sarmiento to Martí's "Nuestra América" and Rodó's "Ariel"</p> <p>Selected readings by Vasconcelos y Bello</p>	<p>CP</p>
7	<p>Female Figures in Latin America in the New Century</p> <p>Gabriela Mistral: "Yo no tengo soledad," "Miedo"</p> <p>Alfonsina Storni: "Hombre pequeñito," "Dulce daño"</p> <p>Frida Kahlo</p>	<p>LA pp. 133-157</p> <p>VH pp. 280-284</p> <p>CP</p> <p>DUE: Short paper</p>
8	<p>The Mexican Revolution "Tierra y libertad" (Chapter 15)</p> <p>Excerpt from Fuentes's novels' La region más transparente and La muerte de Artemio Cruz</p> <p>MIDTERM EXAM</p>	<p>LA Chapter 12</p> <p>Carlos Fuentes, El espejo enterrado</p> <p>CP</p>
9	<p>Juan Rulfo's Short Stories and the Mexican Revolution: "Es que somos muy pobres"</p> <p>The Indigenous Populations and the Land: Mariátegui's Siete ensayos de interpretación de la realidad peruana (selection)</p>	<p>VH pp. 280-282</p> <p>CP</p>
10	<p>Finding New Faces for Modernity</p> <p>Horacio Quiroga: "La gallina degollada"</p>	<p>VH</p>

	Pedro Henríquez Ureña, Seis ensayos en busca de nuestra expresión	CP EXAM II
11	The Latin American Avant Garde in Art and Literature Vicente Huidobro: “Arte poética” César Vallejo: “El momento más grave de la vida,” “Piedra negra sobre una piedra blanca”	LA pp. 157-177 VH pp. 285-290
12	Socialism and Communism Neruda: “United Fruit Co.” Guillén: “West Indies, Ltd.” Film: “Il Postino”	VH + CP DUE: Final project proposal
13	Civilization and Barbarism Excerpt from Rómulo Gallegos’s novel, Doña Bárbara Film: Doña Bárbara	CP
14	Review and Synthesis of the mid-Nineteenth to mid-Twentieth Century in Latin America Writing workshop	Individual conferences to discuss the final project drafts
15	Final project presentations	DUE: Final project
FINAL EXAM		

CLASS AND UNIVERSITY POLICIES:

Attendance: Attendance is required. You can make progress only if you hear and speak the language regularly. After two unexcused absences, two percentage points will be deducted from final score for each additional absence. In case of an emergency (serious illness, injury, death or illness in the family, university duties, court attendance, or religious observance), please notify me as soon as possible. You are responsible for all work missed and for any assignment announced on the day you were absent. This policy is based upon NCSU Attendance

Policy: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Late Work: Late assignments will only be accepted in the case of verified/documented emergencies. See the University Attendance

Policy http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php).

Academic Integrity: Students are bound by academic integrity policy as stated in [NCSU Code of Student Conduct](#) (http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php). Students are required to uphold the university pledge of honor and exercise honesty in completing every assignment. Instructors may require students to write the Honor's Pledge on every exam and assignment and to sign or type their name after the pledge. ("I have neither given nor received unauthorized aid on this test or assignment.") Academic Integrity

website: http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html
(http://www.ncsu.edu/student_affairs/osc/AIpage/acaintegrity.html)

Adverse Weather: Read the [complete adverse weather policy](#) (<http://www2.acs.ncsu.edu/hr/hrpm/sec/700/hrpm714.html>) for more info. Check email, news, the NCSU home page, or call 513-8888 for the latest information.

Students with Disabilities: Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653 <http://www.ncsu.edu/dso/> (<http://www.ncsu.edu/dso/>). For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.1)

at http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php
(http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php) .

Electronic Hosted Course Components: Students may be required to disclose personally identifiable information to other students in the course, via electronic tools like email or web postings, where relevant to the course. Examples include online discussions of class topics, and posting of student coursework. All students are expected to respect the privacy of each other by not sharing or using such information outside the course.

Anti-Discrimination Statement: NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is also a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's policies and regulations covering discrimination, harassment, and retaliation may be accessed at http://www.ncsu.edu/policies/campus_environ (http://www.ncsu.edu/policies/campus_environ) or http://www.ncsu.edu/equal_op (http://www.ncsu.edu/equal_op) . Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the Office for Equal Opportunity (OEO) at 515-3148.