Curriculum Vitae - Shima Hosseininasab
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Summary
Lecturer in history. Skilled Graduate Assistant with a demonstrated history of working in the fields related to architecture, archives, public history and cultural heritage. Skilled in 3D printing, digitization, cataloging records, information management, data visualization, architectural design, and graphic design. Proficient in multiple languages. Recipient of number of awards and fellowships in the Humanities and Social Sciences.

Education

2019- Present	Ph.D. Candidate in Public History, North Carolina State University
	GPA: 4.00/4.00
	Thesis - The Story of Two Breaches (and a Beheaded Bust): (Re)shaping Public Memory by Radical Interventions in Monuments
2016 - 2018	Master of Architecture, University of Tehran
	GPA: 3.77/4.00
2011 - 2015	Bachelor of Architectural Engineering, Islamic Azad University (IAUCTB)
	GPA: 3.88/4.00

Interests

Memorials and Memory Studies, Architectural Preservation and Cultural Heritage, Digital Public History, Archives and Information Management, 18th & 19th Century European Cultural History

Professional Experience

August 2023 - Present	Lecturer, Department of History, NC State University
May 2023 - Present	Exhibition Research Assistant, NC State University Libraries Special Collections Research Center
August 2022 - May 2023	Instructor of Record, Department of History, NC State University
June 2020 - August 2022	Graduate Extension Assistant, NC State University Libraries Special Collections Research Center
June 2021 - August 2021	Intern, NC State University Libraries Special Collections Research Center
August 2019 - June 2020	Teaching Assistant, Department of History, NC State University
June 2016 - January 2018	Architectural Education Consultant, Tehran's Architecture Academy
May 2011 - June 2015	English Teacher, Najm Language Center

Honors and Awards

2023	3rd place in the humanities category in the 16th Annual NC State University Graduate Student Research Symposium
2023	NEH Research Grant, Department of History, NC State University
2022	James Ottis Sorrell Graduate Award, Department of History, NC State University
2022	Finalist in the Three Minutes (3MT) Competition, NC State University
2022	Recipient of C. David Jackson Memorial Scholarship Award,

Society of North Carolina Archivists
2022-2019   Graduate School Fellowships, NC State University
2021   Student Memorial Award, North Carolina Museum Council
2021   Phi Kappa Phi Honor Society, NC State University
2016   Ranked 2nd among 27094 participants in Admission Exam for M.Arch in Iran
2013   Honorable Mention in Top Architect Competition in Iran
2012   Honorable Mention in the 7th Mirmiran Foundation Award for Tomorrow's Architecture

Professional Projects

2023   NC State University's College of Design 75th anniversary Exhibition (in progress)
2020-2022   Archival Processing Projects
2021   Monuments and Spatial Patterns: Using GIS to Search for Hidden Context
              (Co-creators: Jason Boan and Heather Harris)
2021   Mapping Visualization of Architecture Collections, NC State University Libraries Special
              Collections Research Center
              Featured in Think & View: Online and Streaming Content from the NC State Community
2021   Introductory Video for Architecture Collections, NC State University Libraries Special
              Collections Research Center
2021   Archival Unboxing and Q & A with Alexander Isley
2020   Commitment to Excellence: The Story of Henry L. Kamphoefner, NC State University
              Public History Program
2017   Ilam's Photography Exhibition, Faculty of Fine Arts, University of Tehran

Professional Presentations

2023 April   Monuments and Spatial Patterns Workshop for the Digital Public History Lab,
                      National Council on Public History
2023 April   Graduate Student Research Symposium Poster Presentation
2023 March   Conversation with Scholars,
                      NC State History Graduate Student Association conference
2023 February   TEDxNCState: Future of Past Monuments
2022 May   Reimagining Memorials: Strategies for Reshaping Public Urban Memory,
                      Panel on Inclusive Futures: Reinterpreting History and Commemoration
                      Practices through a Public History Lens, National Council on Public History
2022 March   Applying Digital Humanities in Archives: Review of Case studies for the NC
                      State, University Libraries Special Collections Research Center, History
                      Graduate Student Association Conference, NC State University

Licenses and Certifications

In Progress   Teaching & Communication Certificate, North Carolina State University
June 2021   Historic Wood Windows: A Primer, National Preservation Institute
May 2021   Streetscape Design: Strategies for Historic Districts, National Preservation Institute
April 2021   Cultural Landscapes: An Overview, National Preservation Institute
July 2020   Passionate Teaching in the Research Environment: How to Create Meaningful Online
              Learning Experiences, Virtual Graduate Student Summer Residency, National
              Humanities Center

Publications
- [Blog Posts for the NC State University Libraries Special Collections Research Center](#)
- Hosseininasab, S., & Feyz, A. (2018). City as a Museum: Issues & Challenges of Cultural Tourism in Saint Petersburg. International Journal of Sciences: Basic & Applied Research (IJSBAR), 41(1), 188-201.
- Hosseininasab, S., (2018). The design of Tehran street in Moscow and the urban space adjacent to the Embassy and Consulate of Iran with the approach of cultural sustainability. University of Tehran. (Master Thesis)

Skills & Competencies
Archival Collection Processing, Cataloging Records, Information Management
Digital Humanities / Digital Public History: Data Analysis, Mapping, Visualization
3D Printing
[Architectural & Graphic Design](#)
Video Production
Silkscreen and Relief Printing

Software Knowledge
Records Management: ArchivesSpace (Advanced), Microsoft Excel (Advanced), OCLC Cataloging Software (Intermediate), Archive-It (Basic)
Data Analysis & Visualization: ArcGIS Online (Advanced), RAW Graphs (Advanced), Voyant Tools (Advanced), Palladio (Intermediate), OpenRefine (Basic)
3D Modeling: Rhinoceros 3D (Advanced), 3D CAD (Advanced), SketchUp (Advanced), Grasshopper (Basic)
3D Printing: PrusaSlicer (Advanced)
Graphic Design: Adobe Photoshop (Advanced)
Video Making: iMovie (Advanced), Adobe After Effects (Basic)

Languages
Persian (Native)
English (*TOEFL:108*, R:28, L:29, S:24, W:27)
Azeri (Advanced)
Turkish (Advanced)
French (Intermediate)
Arabic (Basic)
Dutch (Basic)

References
- Dr. Tammy Gordon, Department of History, North Carolina State University, tsgordo2@ncsu.edu
- Dr. Julia Rudolph, Department of History, North Carolina State University, jerudolp@ncsu.edu
- Dr. Alicia McGill, Department of History, North Carolina State University, aemcgill@ncsu.edu
- Dr. Burak Erdim, Department of Architecture, North Carolina State University, berdim@ncsu.edu