

# MATTHEW CHAMPAGNE

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## EDUCATION

Ph.D. in Public History  
*North Carolina State University*

Raleigh, NC  
(*anticipated*) May 2021

B.A. in History and B.A. in Theatre Directing  
*Pace University*

New York, NY  
May 2017

- Classical and Medieval Studies Minor
- GPA: 3.95 – Latin Honors: Summa Cum Laude

Education Abroad

Summer 2015

- Bangkok, Thailand; Phnom Penh, Cambodia; Hanoi, Vietnam; Manila, Philippines; Xi'an, China and Kyoto, Japan.

Education Abroad

Summer 2014

- Cairo, Egypt; Rome, Italy; Vienna, Austria; Prague, Czech Republic; Berlin, Germany; Amsterdam, Netherlands; Brussels, Belgium; Paris, France; London, England and Edinburgh, Scotland.

## TEACHING EXPERIENCE

North Carolina State University  
*Teaching Assistant*

Raleigh, NC  
2017 – Present

History

- Early American History (1 Section – Fall 2017)

Pace University  
*Teaching Assistant*

New York, NY  
2014 – 2017

History

- American Urban History (1 Section – Spring 2017)
- Children in Urban Society (1 Section – Spring 2017)
- Europe: Enlightenment to 1900 (1 Section – Fall 2016)
- Latin America: The Colonial Era (1 Section – Spring 2016)
- History of Human Rights (1 Section – Fall 2015)

Public Administration

- Leadership Principles in Practice (3 Sections – Spring 2015, Spring, 2016, Spring, 2017)
- Introduction to Computing (1 Section – Spring 2017)
- Social Responsibility and the World of Nature (1 Section – Fall 2015)

### Performing Arts

- Advanced Script Analysis (3 Sections – Fall 2014, Spring 2015, Fall 2015)
- The Drama of Social Change (2 Sections – Fall 2014, Fall 2016)
- World Theater (1 Section – Spring 2016)
- Performance Workshop (1 Section – Fall 2016)
- Introduction to Theater (1 Section – Fall 2016)

### **EMPLOYMENT**

The Harvard Gay & Lesbian Review Cambridge, MA  
*Chief Collation Coordinator* 2017 – Present

- Established a coalition of LGBT collegiate organizations in New England by assisting graduate students submitting work to the GLR.

Shady Lady Tours of the Metropolitan Museum of Art New York, NY  
*Manual Author* 2017

- Researched and wrote the docent handbook highlighting courtesans found in the Metropolitan Museum, from ancient Greek *hetaerae* to Sargent's *Madame X*.

Eagle Project New York, NY  
*Director of Educational Programming* 2013 – 2017

Eagle Project is a not-for-profit, New York City-based theater company using the performing arts and America's Native American heritage to explore what being an American means.

- Developed lesson plans designed for universities and other cultural institutions to educate children on the histories of indigenous peoples.

Walpole Historical Society Walpole, MA  
*Collections Manager* 2012 – 2013

- Contributed to a strategic planning team, using SWOT analysis, and presented a reinterpretation plan for the Society's main exhibit.

Fairbanks House Museum (the oldest timber-framed home in North America) Dedham, MA  
*Curatorial Assistant* 2012 – 2017

- Constructed an archive from the ground up and accessioned over 1,000 documents [FA10(1)1.1 - FA10(7)1.7 and FA11(7)1.7 - FA11(1)7.31], including papers of former Vice President Charles Warren Fairbanks.

### **PUBLICATIONS**

“Casting Out Violence: Queer Youth Combatting Violence Through Performance,”  
 Anthropology News, 58, no. 1 (2016): 12–13.

“Laura Ling and Euna Lee,” A Celebration of Poets, East, Grades 7–12 (2009): 105.

**GRANTS AUTHORED**

Puffin Foundation Artist Grant	2016
Lower Manhattan Cultural Council Manhattan Arts Grant	2016
Lower Manhattan Cultural Council Manhattan Arts Grant	2015
Riverside Church Densford Fund Grant	2014

**SCHOLARSHIPS**

Benjamin T. Ford Memorial Scholarship	2017
Charles H. Dyson Scholarship	2017
Pace University Presidential Scholarship	2016
Illinois Tool Works Foundation Scholarship	2016
Alan C. Shaw Memorial Scholarship	2016
Mary F. Hoey Memorial Scholarship	2016
Pace University Presidential Scholarship	2015
Illinois Tool Works Foundation Scholarship	2015
Alan C. Shaw Memorial Scholarship	2015
Lou Dom Sr. Memorial Scholarship	2015
Edgar and Dagmar Grout Memorial Scholarship	2015
Pace University Presidential Scholarship	2014
Illinois Tool Works Foundation Scholarship	2014
Alan C. Shaw Memorial Scholarship	2014
Kevin Spacey Foundation Scholarship	2014
Kerry S. Kelley Memorial Scholarship	2014
William and Hannah Cohen Foundation Memorial Scholarship	2014
Edgar and Dagmar Grout Memorial Scholarship	2014
Lou Dom Sr. Memorial Scholarship	2014
Pace University Presidential Scholarship	2013
Illinois Tool Works Foundation Scholarship	2013
Alan C. Shaw Memorial Scholarship	2013
Dyson College of Arts and Science Talent Scholarship	2013
Everett and Mary Rich Memorial Scholarship	2013
Order of Sons of Italy in America Memorial Scholarship	2013
102 <sup>nd</sup> Infantry Division Association Memorial Scholarship	2013

**ACKNOWLEDGEMENTS**

<i>Now the Cats with Jeweled Claws &amp; Other One-act Plays</i> , New Directions Publishing	2016
<i>Reunion 2016</i> , The Homestead Courier	2016
<i>Activist Spotlight: Matthew Champagne</i> , Center for Community Action and Research	2015
Generation Citizen's Panel on Pace University Activism	2015
<i>Paying Homage and Raising Awareness, Through Art</i> , Pace University Press	2015
<i>Dedham Historical Society and Fairbanks House Join Forces for Summer Programs</i> ,	2013
Dedham Historical Society Newsletter	
<i>A Boy's Venture Against Competitive Power Ventures</i> , The Walpole Times	2008

**AWARDS**

Pace University Performing Arts Award	2017
Pace University Top 100 Scholars Award	2017
Pace University Top 100 Scholars Award	2015
Pace University Writing Enhanced Course Award	2015
Pace University Study Abroad Office Photo Award	2015
Xaverian Brothers Loyalty and Service Award	2013
Xaverian Brothers Religious Studies Award	2013
Xaverian Brothers Performing Arts Award	2013
Xaverian Brothers Social Sciences Award	2013

**CONFERENCE PAPERS**

“Decolonizing America’s Oldest–Timber Frame Home: A History of Sex and Slavery During King Phillip’s War, 1675 – 1678,” James A. Barnes Conference, Temple University, Philadelphia, P.A., March 2017.

“Students Become Teachers: Case Studies Exploring New York City’s Student Theater Movement,” International Seminar on the Independent Theater Sector, Dramatic Arts Center of Iran, Tehran, Iran, February 2017.

“D) All the Above: Lessons the Academy Can Learn from the Performing Arts,” 33<sup>rd</sup> Annual Meeting of the Dyson Society of Fellows,” Pace University, New York, N.Y., March 2014.

**INVITED TALKS**

Comment, “Gathering Sparks,” International Exploriment Festival, Chulalongkorn University, Bangkok, Thailand, May 2015.

Discussant, “The Prague Quadrennial of Performance Design and Space,” the Ministry of Culture of the Czech Republic, Arts and Theatre Institute, May 2014.

Organizer, “No Entiendo,” Generation Why?, Pace University, New York, N.Y., May 2014.

Participant, “Forget Your ABC’s,” Eagle Project, Nuyorican Poets Café, New York, N.Y., April 2014.

Comment, “I Believe in ZERO,” Girl Be Heard, UNICEF Campus Initiative Summit, New York, N.Y., October 2013.

**FOREIGN LANGUAGES**

Latin reading proficiency

Spanish reading proficiency

Italian reading proficiency

**MEMBERSHIPS**

Dyson Society of Fellows	2015 – Present
American Association for State and Local History	2013 – Present
National Council on Public History	2013 – Present
American Alliance of Museums	2013 – Present
Oral History Association	2013 – Present
Order of Sons of Italy in America	2012 – Present

**REFERENCES**

**Dr. Mary Alberi**

*Associate Professor of History*  
Pace University  
malberi@pace.edu

**Dr. Akissi Britton**

*Lecturer of Anthropology*  
Pace University  
abritton@pace.edu

**PROFESSIONAL REFERENCES**

**Dr. Roger Salerno**

*Professor of Sociology*  
Pace University  
rsalerno@pace.edu

**Ashley Marinaccio**

*Co-Founder and Founding Artistic Director*  
Girl Be Head  
ashleymarinaccio@gmail.com

**Ryan Victor “Little Eagle” Pierce**

*Founder and Artistic Director*  
Eagle Project  
ryanvpierce@yahoo.com

**Thomas Keith**

*Consulting Editor*  
New Directions Publishing  
telliottk@gmail.co