

AMANDA E. FINN

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EDUCATION:

- Ph.D. Public History.** North Carolina State University, Raleigh, N.C. 2018-Present
Areas of Concentration: Cultural Heritage Sites and Heritage Tourism
- M.A. English.** Appalachian State University, Boone, N.C. 2012-2014
Area of Concentration: Early Modern Britain
Thesis: "Helping Hands: Domestic Medicinal Recipe Books and the Distillation of the Scientific Revolution"
Directed by: Susan C. Staub
- M.A. Humanities and Social Thought.** New York University, New York, N.Y. 2009-2011
Areas of Concentration: Early Modern Ireland, Gender Politics
Thesis: "A Mind to Learn: Janet Schaw, an Eighteenth Century Atlantic Biography"
Directed by: Thomas M. Truxes
- B.A. History and B.A. English.** North Carolina State University, Raleigh, N.C. 2004-2009
Areas of Concentration: Early Modern Britain, Creative Writing

HONORS AND GRANTS:

- Teaching Assistantship,** North Carolina State University, \$15,000 2018-2022
- Graduate Student Support Award,** North Carolina State University, Tuition Waiver and Health Plan, Recurring 2018-2022
- University Graduate Fellowship,** North Carolina State University, \$4000 2018
- SEMC Scholarship Award,** Personal, \$500 2017
- Overmountain Victory Trail Association Site Grant,** Historic Carson House, \$1300 2017
- McDowell Tourism Authority Grant,** Historic Carson House, \$3500 2017
- Rotary International Community Grant,** Historic Carson House, \$3500 2017
- McDowell Tourism Authority Grant,** Historic Carson House, \$200 2016
- ACT Faculty Fellow for Civic Engagement and Service Learning,** ASU, \$500 2015
- Outstanding GTA Award,** ASU, \$100 2014
- Office of Student Research, International Research Grant,** ASU, \$1500 2013
- Zigli Research Award,** ASU, \$300 2013
- Office of Student Research, Thesis Research Grant,** ASU, \$300 2013
- Dean's List,** N.C. State University 2007-2009

CONFERENCE PRESENTATIONS AND ORGANIZATION:

Organizer. Writing Across Institutions (WAI) Conference. Writing Across the Curriculum. University College. ASU.	2014-2018
Presenter. "Creating a Community of Writing Programs: A Collaboration with the Community College System." College Composition and Communication Convention (CCCC). 13-15 March 2017. Portland, O.R.	2017
Presenter. "Dialogue Y'all: Building Capacity Through Regional Museum Collaborations." Southeastern Museum Conference (SEMC). 11-13 September 2018. New Orleans, L.A.	2017
Presenter. "Vertical and Horizontal Connections: A WAC Program Across Contexts." Thomas R. Watson Conference. 20-22 October 2016. Louisville, K.Y.	2016
Presenter. "Establishing Disciplinary Transfer in the WAC Classroom through Class Collaboration: A Practice of Michael Carter's Metagenres and Metadisciplines." Student Success in Writing Conference (SSWC). 11-12 March 2016. Savannah, G.A.	2016
Presenter. "The Power of Digitally Moveable Media." North Carolina Symposium on Teaching Writing (NCSTW). 27-28 February 2015. Raleigh, N.C.	2015
Presenter. "Imperfect Beings: Alchemical Transmutation in Shakespeare's <i>Antony and Cleopatra</i> ." Appalachian State University First Annual GSAS English and History Conference. 31 March 2014.	2014
Presenter. "Women on the Edge: Rape, Active Docility, and Loathly Ladies in the Wife of Bath's Prologue and Tale." Southeastern Medieval Association Conference. 4-6 October 2013. Boone, N.C.	2013

WORK EXPERIENCE:

Doctoral Teaching Assistant , Early American History, North Carolina State University, Raleigh, N.C.	2018-Present
Executive Director , Historic Carson House Museum, Marion, N.C.	2016-2018
Consultant , Writing Across the Curriculum Program, ASU, Boone, N.C.	2014-2018
Adjunct English Instructor , Appalachian State University, Boone, N.C.	2014-2015
Graduate Student Teacher - English , Appalachian State University, Boone, N.C.	2013-2014
Graduate Teaching Assistant - English , Appalachian State University, Boone, N.C.	2012-2013
Research Assistant , Appalachian State University, Boone, N.C.	2012-2013
Teaching Assistant , Reading Across America, University Neighborhood High School, New York, N.Y.	2009-2010

RESEARCH EXPERIENCE AND CURRENT PROJECTS:

Historic Director and Committee Co-Chair. 175 th Anniversary of McDowell County Committee: City of Marion and County of McDowell. Commissioned by the McDowell City Council, McDowell County Commissioners, Marion Business Authority, and the McDowell County Tourism Development Authority.	2017-2018
Designer and Author. OVTA in Timeline and the Revolutionary War in McDowell County. Interpretative Poster Exhibit. McDowell County Schools and Historic Carson House.	2017-2018
Webmaster. Historic Carson House Website. Historic Carson House.	2016-2018
Webmaster. Writing Across the Curriculum Program. University College. ASU.	2014-2018
Project Organizer. Historic Carson House Kitchen and Medicinal Garden Renovation. Historic Carson House.	2017-2018
Lead Researcher. Article on the life of Rebecca Carson McEntire and Location of 1840s Grave. Historic Carson House.	2017-2018
Presenter. McDowell/Carson Reunion. Existing Carson Structures of McDowell and Burke Counties.	2017
Author. Newspaper Article on the Vance/Carson Duel 190 th Anniversary. McDowell News. Nov. 5, 2017.	2017
Designer and Author. McDowell Historic Driving Trail. Commissioned by the Newcomers and Friends Group of McDowell County. Expanded and printed for the 175 th Anniversary of McDowell County Committee: City of Marion and County of McDowell.	2016-2018
Thesis Research. ASU. Made extensive use of the British Library, the Wellcome Library in London, the National Archives at Kew, and the UMass. Library in Boston.	2014
Formatting Assistant. <i>The Noble Flame: Essays on the poetry of Katherine Philips</i> , eds. David Orvis and Ryan Singh Paul. Duquesne Press. ASU.	2014
Digital Bibliographic Assistant. Special Collections Archive. "Girl's Studies Collection". ASU.	2012
Transcription Assistant. <i>Bordeaux-Dublin Letters, 1757: Correspondence of an Irish Community Abroad</i> , eds. Louis Cullen, John Shovlin, and Thomas M. Truxes. British Academy and Oxford University Press. 2013. NYU.	2011-2013
Thesis Research. NYU. Made extensive use of the British Library, the British National Archives at Kew, and the National Maritime Museum Archives under the guidance of Dr. Ernest Gilman. Worked with manuscripts from the 17 th , 18 th , and 19 th centuries. NYU.	2010

SERVICE:

Preservation Consultant. McDowell County Commission Board. McDowell House Preservation Project.	2017-2018
Lead Historian and Community Interpretation Leader. Round Hill Cemetery Preservation and Education Committee. Historic Carson House.	2017-2018

Research Participant. Writing Across the Curriculum Longitudinal Study. ASU.	2014-2018
At-Large Faculty Representative. Faculty Development Council. ASU.	2014-2016
Team Leader. A-Portfolio Writing in Technology (AWIT) Team. University College. ASU.	2014-2015
Member. Rhetoric and Composition Advisory Committee. Department of English. ASU.	2014-2015
Member. NTT Interests Committee. Department of English. ASU.	2014-2015
English Department Senator. Graduate School of Arts and Sciences. ASU.	2013-2014
- GSAS Grant Committee	
- Co-Organizer of the First Annual GSAS English and History Graduate Student Conference	

PROFESSIONAL ASSOCIATIONS:

Blue Ridge National Heritage Area	2017-Current
National Council on Public History	2018-Current
National Trust for Historic Places	2017-Current
North Carolina Museums Council	2017-Current
Phi Alpha Theta	2009-Current
SEMC	2017-Current