

Kawan J. Allen

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EDUCATION

North Carolina State University, PhD Student – Public History (expected completion, December 2019)
Committee: Blair L.M. Kelley (chair), Tammy S. Gordon, Katherine Mellen-Charron, Amanda Stewart
Examination Fields: African American History, Museum Studies: Interpretation and Education, Memory and History

University of North Carolina Wilmington, MA – History, December 2013
Committee: Tammy S. Gordon (chair), Glenn Harris, Nathan Crowe
Thesis: *Tools of Oppression, Agents of Change: Jim Crow, Google Searches, and the Unmet Potential of the History Web*

North Carolina Central University, BA – Political Science & History, Secondary Education, May 2007

RESEARCH AND TEACHING INTERESTS

Primary Fields: African American history; historic interpretation; history and memory; African American public history

Secondary Fields: modern United States history; museum studies; history of nonprofits; nonprofit and public management

RESEARCH EXPERIENCE

Research Assistant, North Carolina State University, Fall 2017 – Spring 2018, Dr. Blair L.M. Kelley

TEACHING EXPERIENCE

Teaching Assistant, The World Since 1750, North Carolina State University, Summer 2017, Dr. David R. Ambaras

- Distance education course

Instructor, Modern American History, North Carolina State University, Fall 2016 – Spring 2017

- Two course sections per semester, twenty students per section
- Blended (online and traditional) learning environment

Teaching Assistant, Modern American History, North Carolina State University, Spring 2016, Dr. Katherine Mellen-Charron

- Led two weekly discussion sections, twenty students each

Teaching Assistant, Early American History, North Carolina State University, Fall 2015, Dr. Craig Friend

- Led two weekly discussion sections, twenty students each

Teacher, United States History, Civics and Economics, & World History, Duplin Early College High School, August 2010 – August 2012

- Three sections per semester, 20 students per section
- Blended learning environment

Teaching Assistant, United States History (1865-present), University of North Carolina Wilmington, Fall 2008, Dr. Taylor Fain

- One section, 40 students

Teaching Assistant, History of Modern Science, University of North Carolina Wilmington, Spring 2008, Dr. David Sepkoski

- Two sections, 20 students per section

Teaching Assistant, Global History (1500 – 1848), University of North Carolina Wilmington, Fall 2007, Dr. Andrew Clark

- Two sections (honors and traditional), 20 students per section
- Led two discussion sections

PUBLIC HISTORY EXPERIENCE

Museum Assistant, Cowan Museum of History & Science, December 2014 – present

- Assisted with inventorying and cleaning of artifacts, developed history exhibits, and authored articles for the county newsletter and museum website

Education Specialist, Betholite Literacy Program, January – April 2015

- Authored a grant proposal and developed a history based literacy program for middle and high school students

Coordinator, Black History Program, Betholite Church, January 2007 – March 2014

- Researched historical topics, developed and facilitated educational programs, and conducted presentations on African-American history

Park Ranger, National Park Service, National Mall & Memorial Parks, June 2009 – June 2012

- Created and presented interpretive programs and talks at national memorials and the Washington Monument

Collections Assistant, University of North Carolina at Wilmington, January – April 2009

- Processed and organized over 200 periodicals and books in the John Gunn Sports Collection

Intern, Smithsonian Institution, National Museum of American History, June – August 2008

- Assisted a Division of Home and Community Life curator with the documentation of artifacts for “America I Am: The African American Imprint” and the creation of a proposal to acquire the Rosa Parks Collection

Interviewer, [Spoken Treasures Oral History Project](#), African American Heritage Foundation of Wilmington, January – April 2008

- Conducted, video taped, and transcribed oral history interviews for inclusion in exhibits and publications

Curatorial and Programming Experience

Program Director, “Education and the African-American Experience,” Betholite Church, Magnolia, NC, November 2017 – February 2018.

Historian, [A Red Record: Revealing Lynching in North Carolina](#), June 2017.

Consultant, Joel Lane Museum House, Raleigh, NC, January – April 2016.

Curator, Second Floor Interpretive Plan and Exhibit, Cowan Museum of History and Science, Kenansville, NC, June 2015 – January 2016.

Programming Coordinator & Exhibit Copy Editor, “Looking Back on Tomorrow’s Libraries: A History of the NCSU Libraries,” North Carolina State University, August – December 2015.

Program Director, “The Art of Resistance: Exploring African-American History through Artistic Expression,” Betholite Church, Magnolia, NC, November 2013 – February 2014.

Historical Interpreter, “African Americans during the Franklin Delano Roosevelt Presidency: An Interpretive Program at the Franklin Delano Roosevelt Memorial,” National Mall, Washington, DC, February 2010.

Historical Interpreter, “Minorities & the Korean War: An Interpretive Program at the Korean War Veterans Memorial,” National Mall, Washington, DC, July 2009.

Curator, “Colored Only: African Americans in the American South, 1900-1950,” Betholite Church, Magnolia, NC, November 2008 – February 2009.

Historian & Education Specialist, “The Making of a Decade: Interpreting Politics and Culture in the 1980’s,” North Duplin Jr./Sr. High School, Faison, NC, August – December 2008.

Curator, “Rethreading an Industry: Garment Workers, Mass Production, and Collective Action, 1890-1920,” University of North Carolina at Wilmington, January – April 2008.

Grant Writer, “Protest in 20th Century America: Using Artifacts and Primary Sources to Facilitate Learning in High School History Classes,” University of North Carolina Wilmington, August – December 2008.

Museum Evaluator, “Survey of Randall Library Users’ Interest in the 1980s,” University of North Carolina Wilmington, August – December 2008.

PROFESSIONAL EXPERIENCE

Utilization Management Administrative Support Specialist, Eastpointe Managed Care Organization, July 2017 – present

- Drafted written communication to provider agencies, collaborated with licensed staff to answer authorization requests, facilitated committee meetings, and maintained authorization data

Quality Management Director, New Dimension Group, July 2015 – November 2016

- Analyzed agency data and identified trends, authored and implemented organizational plans, supervised three quality management staff members, authored funding proposals that resulted in new services, and interpreted state regulations and international accreditation standards

Quality Assurance Coordinator & Training Director, New Dimension Group, July 2012 – July 2015

- Evaluated agency data and identified trends, developed web-based and in person training sessions for fifty staff members, authored funding proposals and organizational plans, and reviewed staff documentation

Intern, Southern Education Foundation, Clemson University Emerging Scholars Program, June – August 2004

- Collaborated with peers and university personnel to administer student surveys, create funding brochures, provide counseling to students from low-income communities, and conduct a presentation

CONFERENCE PRESENTATIONS

“‘I Am Montford Point’: Camp Johnson and the Memory of America’s First Black Marines,” *Hallowed Grounds: Sites of African American Memories*, Association for the Study of African American Life and History, October 8, 2016.

“Failing the Mission: The Jim Crow Museum Website and Its Misuse of Racial Artifacts,” *From Engagement to Activism: Public History as Civic Responsibility*, North Carolina State University, April 5, 2014.

PAPERS AND PUBLICATIONS

Papers

“Using the Body to (Re)Construct Blackness: Race, Resistance, and Expressive Culture,” Directed by Dr. Tammy S. Gordon, North Carolina State University, Raleigh, NC, 2017.

“The Intersection of Race, Gender, & Class in African-American Politics,” Directed by Dr. Blair L.M. Kelley, North Carolina State University, Raleigh, NC, 2016.

“Training and Development in Public and Nonprofit Museums and Historic Sites,” Directed by Dr. Dennis Daley, North Carolina State University, Raleigh, NC, 2016.

“‘I Am Montford Point’: Camp Johnson and the Interpretation of America’s First Black Marines (oral history project proposal),” Directed by Dr. Blair L.M. Kelley, North Carolina State University, Raleigh, NC, 2016.

“Chronicling Interpretations of Jim Crow in Historical Scholarship and Interpretive Studies,” Directed by Dr. Craig Friend, North Carolina State University, Raleigh, NC, 2016.

“Interpretations of Jim Crow in North Carolina’s Public Schools,” Directed by Dr. Katherine Mellen-Charron, North Carolina State University, Raleigh, NC, 2016.

“Adjusting the Angle of View: A Photographic History of 20th Century North Carolina (Interpretive Plan),” Directed by Dr. David Zonderman, North Carolina State University, Raleigh, NC , 2015.

“Exhibiting the Won Cause: Online Exhibits and the History of the Civil Rights and Black Power Movements,” Directed by Dr. Katherine Mellen-Charron, North Carolina State University, Raleigh, NC, 2015.

“Slaves, Sewers, and Cities: Settlement Adaptations in the Colonial Low Country,” Directed by Dr. Frank Ainsley, University of North Carolina Wilmington, 2009.

“Woodward and Politics: Assessing the Portrayal of African Americans in the History of the Jim Crow Era,” Directed by Dr. Monica Gisolfi, University of North Carolina Wilmington, 2008.

“Chronicling the Race Pride Movement: Incorporating America’s Ethnic Groups in the National Narrative,” Directed by Dr. Tammy S. Gordon, University of North Carolina Wilmington, 2007.

“Sources of Strength: African American Women in Southeastern North Carolina, 1900-1950,” Directed by Dr. David LaVere, University of North Carolina Wilmington, 2007.

Web-Based Publications

[Encyclopedia Entry for Expressive Culture](#), *The Department of Cultural References*, April 2017.

“[Using the Body to \(Re\)Construct Blackness: Race, Resistance, and Expressive Culture \(Bibliography\)](#),” *The Department of Cultural References*, April 2017.

[Encyclopedia Entry for The Cosby Show](#), *The Department of Cultural References*, March 2017.

[Encyclopedia Entry for Harlem Renaissance](#), *The Department of Cultural References*, February 2017.

[Review of Allyson Hobbs, *A Chosen Exile: A History of Racial Passing in American Life*](#), *The Department of Cultural References*, February 2017.

[Encyclopedia Entry for Josephine Baker](#), *The Department of Cultural Resources*, January 2017.

“[Fighting Oppression at Home and Abroad: African Americans and World War II](#),” *The Mosaic: Duplin County Employee Newsletter*, February 2016.

[“Buttons, Guns, & Funds: The Civil War at the Cowan Museum, Part II,”](#) *The Mosaic: Duplin County Employee Newsletter*, August 2015.

[“Buttons, Guns, & Funds: The Civil War at the Cowan Museum, Part I,”](#) *The Mosaic: Duplin County Employee Newsletter*, June 2015.

[“Duplin County and the Kelly-Farrior House,”](#) *The Mosaic: Duplin County Employee Newsletter*, April 2015.

ACADEMIC SERVICE

Lead Peer Mentor, North Carolina State University, May 2017 – May 2018

- Collaborated with other graduate students to develop and facilitate departmental and college-wide peer mentoring programs

GRANTS AND AWARDS

Diversity Enhancement Grant, North Carolina State University	2017 – 2018
Diversity Enhancement Grant, North Carolina State University	2016 – 2017
Graduate Fellowship, North Carolina State University	2015 - 2016
S. Goodman Stern Fellowship, University of North Carolina Wilmington	2007 – 2008
African History Award, North Carolina Central University	2006

PROFESSIONAL AFFILIATIONS

Association for the Study of African American Life and History
Association of Academic Museums & Galleries