

**HI 254 Syllabus  
Fall 2018**

**Section 005:** M/W 3:00-4:15 pm 314 Riddick Hall

**Section 006:** M/W 11:45 am -1:00 pm 623 Dabney Hall

**Instructor--** William Christopher Laws  
248 Withers Hall  
wclaws@ncsu.edu

**Office Hours:** Mondays & Wednesdays 1:30-2:30 pm or By Appointment

**Course Description**

This course covers United States history since the Civil War, especially questions related to national identity, citizenship, and justice. It will also investigate how individuals and groups have resisted, challenged, and engaged with societal expectations and state policies. Students will connect historical change, debate, and conflict to contemporary issues and use the skills learned in this course to engage more effectively in their society. The course fulfills the Humanities, U.S. Diversity General Education Requirement. There are no prerequisites for this course.

**Course Objectives**

Through completion of this course, students will be able to:

- Read historically and critically evaluate and interpret historical texts (primary sources) and contemporary texts (secondary sources).
- Write historically and construct evidence-based historical arguments.
- Think historically, recognize and understand the political, economic and social changes in modern US History.

**Required Texts**

James Roark et. al., *The American Promise: A History of the United States, Volume 2*, 7<sup>th</sup> Edition. Boston, MA: Bedford/St. Martins, 2017. ISBN # 9781319062002

Brown, Victoria, and Timothy J. Shannon. *Going to the Source: The Bedford Reader in American History*, 4<sup>th</sup> Edition. Boston: Bedford/St. Martins, A Macmillan Education Imprint, 2016. ISBN # 9781319027506

**Articles** (Available Through NC State Library)

Brisson, Jim D. "Civil Government Was Crumbling Around Me': The Kirk-Holden War of 1870." *The North Carolina Historical Review*, Vol. 88, No. 2, (April 2011). 123-163.

Gershenhorn, Jerry. "Double V in North Carolina: The *Carolina Times* and the Struggle for Racial Equality during World War II." *Journalism History*. (Fall 2006). 156-167.

Oakley, Christopher Arris. "'When Carolina Indians Went on the Warpath': The Media, the Klan, and the Lumbees of North Carolina." *Southern Cultures*, Vol. 14, No. 4 (Winter 2008). 55-84.

Ziaukas, Tim. "Baum's Wizard of Oz as Gilded Age Public Relations." *Public Relations Quarterly*. (Fall 1998). 7-11.

**Course Schedule** (Instructor reserves the right to change with notification)

<b>Date</b>	<b>Topic</b>	<b>Assigned Readings</b>
August 22	First Day of Class; Seven Themes of American History	"Defining America" (PDF)
August 27	Reconstruction	AP, Chapter 16
August 29	Reconstruction (Document Focus: Congressional Hearings and Reports)	GTTS, Chapter 1
September 3	Labor Day----NO CLASS	
September 5	Reconstruction--- Project Proposals Due	Brisson Article
September 10	The Gilded Age	AP, Chapter 18; Ziaukas Article
September 12	The Gilded Age (Document Focus: Newspapers)	GTTS, Chapter 3
September 17	Labor in the Late 19 <sup>th</sup> Century	AP, Chapter 19
September 19	Immigration (Document Focus: Autobiographies)	GTTS, Chapter 4
September 24	The Turn of the Century and Progressivism	AP, Chapter 20
September 26	The Turn of the Century and Progressivism (Document Focus: Advertisements)	AP, Chapter 21 GTTS, Chapter 5
October 1	America in WWI	AP, Chapter 22
October 3	America in WWI (Document Focus: Diaries)	GTTS, Chapter 6
October 8	The Roaring 20s and the Great Depression	AP, Chapter 23,
October 10	The New Deal (Document Focus: Public Art)	AP, Chapter 24
October 15	Exam 1 --- Essays need to be submitted via Google Docs by the beginning of class	
October 17	The New Deal (Document Focus: Folk Music and Literature)	GTTS, Chapter 7
October 22	America in WWII	AP, Chapter 25; Gershenhorn Article
October 24	America in WWII (Document Focus: Court Records)	GTTS, Chapter 9
October 29	The Cold War	AP, Chapter 26
October 31	The Cold War (Document Focus: Tapes)	GTTS, Chapter 10
November 5	America in the 1950s---- Preliminary Project Bibliography Due	AP, Chapter 27; Oakley Article
November 7	Civil Rights, Dissent and Protest in America During the 60s and 70s	AP, Chapter 28
November 12	Civil Rights (Document Focus: Speeches)	GTTS, Chapter 11
November 14	The End of the Cold War Consensus	AP, Chapter 29

November 19	Research/Project/Writing Day---NO CLASS	
November 21	Thanksgiving---NO CLASS	
November 26	American Conservatism	AP, Chapter 30
November 28	American Conservatism (Document Focus: Political Cartoons)	GTTS, Chapter 13
December 3	Exam 2--- Essays need to be submitted via Google Docs by the beginning of class	
December 5	Projects Submitted via Google Docs by 11:59pm--- NO CLASS	
December 17	Project Presentations	

### Assignments

**Participation-** 20%: You will be graded not only by how frequently you attend class, but also by the quality of your participation in class. Therefore, just showing up is not enough to receive full participation credit. You must actively engage with the class. The following are the criteria used to determine your participation grade:

- A:** Student is well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions.
- B:** Student is usually prepared, responds when called on and volunteers on occasion.
- C:** Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often.
- D:** Student is unprepared, inattentive, never volunteers, or comes to class late.
- F:** Student exhibits a lack of concern for the class, sleeps in class, or disturbs the class.

Students should also come prepared with one (1) discussion question to share with the class for each day's assigned reading.

**Quizzes-** 15%: There will be a total of three (3) quizzes that will be given unannounced throughout the semester. Each quiz will count towards 5% of your grade. Quizzes missed due to an *unexcused* absence cannot be made up, and the student will receive a zero for that quiz grade. Quizzes missed due to *excused* absences with documentation must make-up the quiz within one week. Otherwise, the grade will be recorded as a zero.

**Exam 1-** 20%: Exam 1 will consist of identifications, short answer and one essay. The essay portion will be given as a take-home assignment and will be given to students one week in advance. The essay must be submitted to the instructor prior to the beginning of the exam. Students may create and use a "cheat sheet" on this exam. It must be 8.5" x 11" with anything written on one side of it. Your name must be on the other side. It must be turned in with your exam. Students will need to bring a blue book to class for the exam.

**Exam 2-** 20%: Exam will consist of identifications, short answer questions and an essay. The second exam is not cumulative and will only cover material assigned after the first exam. The

essay portion will be given as a take-home assignment and will be given to students one week in advance. The essay must be submitted to the instructor prior to the beginning of the exam. Students may create and use a “cheat sheet” on this exam. It must be 8.5” x 11” with anything written on one side of it. Your name must be on the other side. It must be turned in with your exam. Students will need to bring a blue book to class for the exam.

**Project-** 15% Students are to select a contemporary issue/topic/organization etc. and trace its history from the 19<sup>th</sup>/20<sup>th</sup> century to the present. Students will then create a product that illustrates or narrates that history. The type of product is up to the students. The research used for the project must include at least five (5) primary sources and at least (5) secondary sources. Tertiary sources are not acceptable. More information on the project will be given in class.

**Project Presentation-** 10% Students will present their projects to the class on Monday, December 17, 2018. Students should prepare a 5-8-minute presentation with a visual aid. Business casual attire required. More information on the presentation will be given in class.

#### **Presentation Times**

- **Section 005:** 1:00-4:00 pm at 314 Riddick Hall
- **Section 006:** 8:00-11:00 am at 623 Dabney Hall

#### **Grading Scale**

A+ = 98-100

A = 93-97

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 63-66

D- = 60-62

F = Below 60

#### **Submitting Assignments**

**All assignments** should be **submitted to the instructor** ([wclaws@ncsu.edu](mailto:wclaws@ncsu.edu)) **via Google Docs using the student’s NC State account.** For exam essays, the essays need to be submitted by the start of the class when the exam is given. Late submissions will not be accepted.

#### **Attendance**

Attendance is mandatory. You may accumulate four (4) unexcused absences without penalty. Should you miss a class, you must inform the instructor *within one week of each absence* with appropriate documentation to warrant an excused absence. Excusable absences fall into four categories:

1. Absences for representing the University in an official capacity, such as attending a professional meeting or serving as a member of an athletic team.
2. For court attendance: provide certified documentation from the Clerk of Court.

3. For short-term illness (colds) or injury: provide a doctor's note that includes the date of your absence(s).
4. For death in family, funeral attendance, serious illness, and/or religious observance: take appropriate documentation to the Division of Academic and Student Affairs, 300 Clark Hall, 515-2963. The DASA will work with you to verify the absence and report back to me. It is your responsibility to make sure that this is completed in a timely manner.

Each *unexcused* absence beyond the fourth one will result in a one-increment deduction from your final grade (i.e., from A- to B+). If an excused absence results in a missed exam, quiz or submission of the paper, it is the responsibility of the student to make arrangements to make-up the work *within one week* in consultation with the instructor. More information about the University Attendance Regulation is available at:

<http://policies.ncsu.edu/regulation/reg-02-20-03>.

## Policies

### Academic Dishonesty Policy

Students are required to comply with the university policy on academic integrity found in the Code of Student Conduct found at <http://policies.ncsu.edu/policy/pol-11-35-01>. Severe penalties attend your using other people's words without attribution. See campus policies for the implications (<http://www.fis.ncsu.edu/ncsulegal/codeof.htm>) and the History Department's policy at [http://history.ncsu.edu/ug\\_resources/plagiarism\\_honor\\_code](http://history.ncsu.edu/ug_resources/plagiarism_honor_code). Your signature/e-name on an assignment or examination represents that you have conformed to the Honor Pledge: "I have neither given nor received unauthorized aid on this test or assignment."

### Incomplete Grade Policy

An incomplete will be given for this course ONLY with thorough documentation of a medical or family emergency that reasonably prohibits completion of work. Stress or poor time management do not meet the standards for requesting an incomplete grade. If an extended deadline is not authorized by the instructor, an unfinished incomplete grade will automatically change to an F after either (a) the end of the next regular semester in which the student is enrolled (not including summer sessions), or (b) the end of 12 months if the student is not enrolled, whichever is shorter. Incompletes that change to F will count as an attempted course on transcripts. The burden of fulfilling an incomplete grade is the responsibility of the student. The university policy on incomplete grades is located at <http://policies.ncsu.edu/regulation/reg-02-50-3>.

### Policy for Students with Disabilities

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, student must register with the Disability Services Office (<http://www.ncsu.edu/dso>), 919-515-7653. For more information on NC State's policy on

working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation at <http://policies.ncsu.edu/regulation/reg-02-20-01>.

### **Technology Policy**

The use of laptops and tablets in this course is *by the permission of the instructor*. They may be used solely for note-taking or in-class assignments. *Any other use may result in forfeiture of the right to use them in class*. All cellphones devices must be turned off and put away at all times. Unauthorized use of these devices will result in the student being marked absent for the day. NO ONE may record any lecture without my permission.

### **Writing Policy**

All papers must be neatly typed in a regular-sized font (Times New Roman or Calibri, 11 or 12 point is preferred) and double-spaced. All margins must be either 1 or 1¼ inches. YOU CANNOT OVERCITE YOUR SOURCES! All citations must conform to the style found in Kate Turabian, *A Manual for Writers of Term Papers*. Points will be deducted for errors in grammar and mechanics.