

2012 North Carolina State University History Graduate Student Conference  
March 17<sup>th</sup> 2012

8:00-8:45AM – Registration

-Coffee will be served throughout the day by Royal Bean between each session

8:45-9:00AM – Opening Remarks in the Main Auditorium by Dr. Jonathan Ocko, Department Head for North Carolina State University's History Department

9:00-10:30AM – First Sessions

Room A: **Religious, Cultural, and Political Convergence: Muslim and Christian Perspectives.**

-“From God to Country and Commerce: Moravian Neutrality as Reflected in their Missions among the Cherokee and African Americans.”

-Erin Glant, NCSU

-“Radical or Reactionary: Historicizing Muslim Reactions to Apartheid.”

-Robert Routhail, NCSU

-“War or Peace: MISSION, the Vietnam War, and Churches of Christ, 1967-1970.”

-Bradley J. McKinnon, University of North Alabama

Moderator: Maria Piper, NCSU History

Commentator: Dr. Matthew Booker, NCSU History Department

Room B: **Archival Adaptations and Revising the Past.**

-“After the Flood: Disaster Preparation Policy Changes of Special Collections in Post-Katrina New Orleans.”

-Heather Szafran, NCSU

-“The Changing Relationship Between the Southern Province of the Moravian Church and its Records.”

-Emily Hanna, NCSU

-“‘Inherit the Truth’: Revising History at Dayton’s Scopes Trial Festival.”

-Patrick N. Halbrook, NCSU

Moderator: Elyse Black, NCSU History

Commentator: Sarah Koonts, Acting State Archivist, State Archives of North Carolina

10:30AM-10:40AM – Coffee break

10:40AM-12:10PM – Second Sessions

Room A: **Coins and Luxury Goods: Historical Perspectives on Everyday Objects.**

-“Coins and Castles: Templar Archaeology in the Latin East.”

-Russell Gentry, NCSU

-“Disembodying Society: An Eighteenth-Century Critique of Luxury.”

-Joseph D. Bryan, UNC-CH

Moderator: Jason Sweitzer

Commentator: Dr. Julie Mell, NCSU History Department

**Room B: Schools, Programs, and Law: Socio-Political Perspectives on African American and Native American History.**

-“Problem Girls and Decent Women: Social Motherhood, Juvenile Delinquency, and the Virginia Industrial School for Colored Girls.”

-Valerie Wade, Duke University

-“Black Farmers, the American Missionary Association, and the New Deal: Uncovering the Fight for Adequate Education and Economic Independence in Rural North Carolina during the Interwar Years.”

-Shantara Strickland, NCSU

-”A Triple Standard: The Impact of Jim Crow Laws in Native American and African American Communities”

-Chrystal Regan, NCSU

Moderator: Kelly Murray

Commentator: Dr. Jonathan Ocko, NCSU History Department

**Room C: Domestic Culture and the Search for Historic Voice in Public Institutions and Events.**

-”Domestic Felicity’ in the Antebellum South.”

-Christopher A. Graham, UNC-Greensboro

-”History vs. Heritage: the Battle of American Civil War Reenactments and the Search for Authenticity”

-Samantha Rich, NCSU

-”Native American Voice in Museum Public History”

-Robert James, NCSU

Moderator: Heather McGeorge

Commentator: Dr. Kenneth Zagacki, NCSU Communications Department

**12:10-1:30PM – Lunch**

-Lunch will be catered by Café Caturra for registered participants.

-Coffee will also be served by Royal Bean

**1:30-3:00PM – Third Sessions**

**Room A: Portraiture, Music, and Film: Historical Approaches to Non-Traditional Source Material.**

-“Eighteenth-Century Swagger: Portraiture, Positioning and the Grand Tour.”

-Katherine Hensley, NCSU

-“The Silencing Role of Appalachian Folk Music Festivals on the Black Musical Influence.”

-Jennifer Howard, NCSU

-“Insidious Effects’: Colonialism and Native American Representation in Film.”

-Trisha Dudkowski, NCSU

Moderator: Joshua Hager, NCSU History Alumni  
Commentator: Dr. Maria Pramaggiore, NCSU English Department

Room B: **Religion, Culture and Constructed Identities: New Approaches to Native American History**

-“Recovering Neutrality: Congress, Culture Brokers, and the Covenant Chain at the Outbreak of the American Revolution.”

-Mike Mortimer, NCSU

-“Taking Some of that Old Time Religion: Settler-Colonialism and the Dominion Over Native American Religion in the New Age.”

-Amanda Jewett, NCSU

-“‘Ancient Dwellers of the New-World’: John Lawson and the Construction of the Indian Subject.”

-Bradley J. Dixon, NCSU

Moderator: Matthew Shaeffer

Commentator: Dr. Blair Kelley, NCSU History Department

3:00PM-3:10PM – Coffee break

3:10PM-4:40PM – Fourth Sessions

Room A: **Intellectual and Diplomatic History: A Fresh Look at Traditional History.**

-“Booker T. Washington and the Lost Labor-Republican Ideal in Nineteenth –Century Black Thought.”

-Jeff Roquen, Lehigh University

-“Next Stop, Moscow: Establishing Commercial Air Services between the United States and the Soviet Union in the Era of Cold War Turbulence.”

-Drew Wofford, NCSU

-“Jimmy Carter and U.S. Foreign Policy towards South Africa, 1977.”

-Kelsey L. Griffin, NCSU

Moderator: Mike Mortimer

Commentator: Dr. Dirk Bonker, Duke University History Department

Room B: **Cultural Landscapes of Poetry and Architecture.**

-“Managing *The Economy of Vegetation*: Erasmus Darwin’s Poetic Atlas of the Enlightenment.”

-Chris Blakley, NCSU

-“A Broken Window to the Past: The Rise and Fall of Georgetown County’s Prince Frederick Episcopal Church.”

-Annie Abrams, NCSU

-“Appropriating Authority: Louis IX and Access to the Sacred at the Saint-Chapelle.”

-Elisabeth Narkin, Duke University

Moderator: Krista Sorenson

Commentator: Catherine Bishir, Curator of Architectural Special Collections, NCSU Libraries

4:40-5:00 – Closing Remarks in the Auditorium by Dr. Blair Kelley, Director of Graduate Programs in History at North Carolina State.