Book Reviews
Detailed Submission Guidelines

1. General

   ❖ Typescripts should be in MS Word and submitted on the Journal's website via the submission portal. Please contact the managing editor at mashriq_mahjar@ncsu.edu with any questions about the submission process.

   ❖ Editorial policy requires that book reviews should adhere to high scholarly standards. Submissions to the Journal are considered on the understanding that they have not been published elsewhere in any language and are not under consideration for publication elsewhere at the time of submission.

   ❖ Exceptions may occasionally be made in the case of contributions originally published in languages other than English, and which the editorial board agrees may benefit from translation and re-dissemination. A case should be made on submission, using the comments' form provided. The author will be responsible for providing a high-quality translation in English.

2. Manuscript preparation and style

   ❖ Single-title book reviews may be in English, French, Spanish, or Arabic and should not exceed four double-spaced pages in 12-point font. Book review essays may be longer and vary in length depending on the number of titles being discussed in the essay. Notes, if included, must appear as endnotes, not footnotes.

   ❖ Typescripts must be in a standard sans serif font such as Times New Roman, double-spaced, and margins of at least one inch on all sides. Paragraph breaks should be indicated by indents. The first paragraph of the article and of each subsequent sub-section should not be indented. Bold and underlined text should be avoided. The Journal conforms to the Chicago Manual of Style, 15th Edition.

   ❖ Both review essays and single-title reviews must include all pertinent

publication and reviewer information at the top of the first page. Necessary publication information includes: author(s), title(s), publishing location(s), publisher(s), date of publication(s), number of pages (including the preface), and price(s). Important reviewer information should include your name, institutional affiliation, and email address.

3. Spelling and punctuation

   ❖ The Journal follows U.S. American convention – e.g. *color*, rather than *colour*; *analyze*, not *analyse*; *traveling*, not *travelling*. Spelling should follow Merriam-Webster's Collegiate Dictionary.

   ❖ Editorial policy favors the use of serial commas – e.g. "the United States, Canada, and Mexico", not "the United States, Canada and Mexico".

   ❖ Authors should spell out numbers from one to ninety-nine, except when used in groups or statistical discussions, e.g. "the act passed with a majority of 65 for, and 45 against." Percentages should be in numbers, but "percent" should be spelled out, except in tables and parentheses. European and not U.S. American date format should be used – e.g. 8 August 2011. For dates, the following conventions should also be respected: 1880s, not 1880's; twentieth century, and not 20th century; sixteenth-century, with hyphen, as an adjective.

Suggestions for Book Reviews & Questions to Consider

   ❖ Book reviews should assess the persuasiveness of the author's thesis, originality, and use of theoretical frameworks.
   ❖ Does the author use appropriate sources and methodologies?
   ❖ How effectively does the author convey their argument? Is their writing style clear?
   ❖ If the author uses charts, illustrations, maps, etc., how effective is their inclusion?
   ❖ Where does the author's work fit within the existing scholarship? Does their book and argument contribute to an ongoing discussion in a specific field or body of literature?
   ❖ Who would benefit most from reading this book?
   ❖ Finally, would you recommend this work to others? If so, why? If not, explain some of the reasons you may be disinclined to recommend the book.

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