

FOR IMMEDIATE RELEASE

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**Digital Scholarship and Interactive Online Exhibit:
Syrians in New York: Mapping Movement, 1900-1930**

URL: <http://arcg.is/2wMW1zQ>

Raleigh, NC – September 7, 2017 – The Moise A. Khayrallah Center for Lebanese Diaspora Studies is pleased to announce the publication of a new chapter in its ongoing large-scale digital mapping and analysis of Arab-American immigrants across the globe. [*Syrians in New York: Mapping Movement, 1900-1930*](#) is an interactive spatial and narrative study of the thousands of Lebanese and Syrian immigrants who settled in New York City in the early twentieth century. Though immigrants settled throughout the United States, New York City was home to a vibrant immigrant community that created significant cultural enclaves in first Manhattan and then Brooklyn. Through spatial history and demographic analysis, this comparative study of the Manhattan and Brooklyn Syrian communities advances existing scholarship by challenging long-standing assumptions about upward mobility and assimilation. At the same time, the richly illustrated narrative, engaging case studies, and interactive maps invite the general public to learn about the history of Arab-American immigration to the United States throughout the twentieth century.

About the Khayrallah Center

The Moise A. Khayrallah Center for Lebanese Diaspora Studies is dedicated to research about Lebanese immigrants in the U.S. and throughout the world, and to preserving and sharing that knowledge with the scholarly community and general public. The center examines historical and contemporary Lebanese immigration in all of its dimensions—social, political, economic, and cultural—through a number of endeavors including: a physical and digital archive, digital humanities projects, museum exhibits, a biennial conference, and publications, including the academic journal, *Mashriq & Mahjar*.