From the Abed Family Collection
In 2010, Dr. Moise Khayrallah, a member of the Lebanese diasporic community, funded a pilot project which produced a K-12 curriculum, museum exhibit, archive, and PBS documentary about the Lebanese in North Carolina.

In 2015, he expanded on this vision endowing the Moise A. Khayrallah Center for Lebanese Diaspora Studies at NC State University. Its mission is to produce and disseminate knowledge about the Lebanese Diaspora in the U.S. and around the world and archive this history for future generations.

SERVICES

- Research
- Archiving
- Digital Humanities Projects
- Oral Testimonies & interviews
- Documentary and Museum exhibits
- Public History Assistantships
- Grants, awards and scholarships
- Conferences
- Family History Workshops
- Annual art

SOCIAL MEDIA STATISTICS

This chart shows the annual breakdown of our social media channels from Facebook and Instagram - our two most relevant platforms.

As you can see with this graph, we have a steady uptake with our posts. Our most movement is around our webinar series, exhibits, and project announcements.

MEDIA REACH

17,390 followers
1,425 followers
323 followers
10,980 views per week
Khayrallah Center at 6 Years

5,620 Attendees at 37 Events
48,523 Documentaries Viewed
107 Archival Collections with 16,802 Items
268,542 Arabic Newspaper Pages Digitized
11 Digital Humanities Projects Produced
30,270 Visitors to 3 Museum Exhibits in 10 Cities & Virtually
578,853 Historical Records Archived
7 Conferences Organized
194 Scholars Hosted
123 Essays Published

KCLDS

MEDIA REACH

17,390 followers
1,425 followers
323 followers
10,980 views per week
Projects & Awards

Awards

With the release of documentary, *The Romey Lynching’s*, the center has been recognized for the following awards and accolades:

- Accolade Global Film Competition – *Winner of the Award of Merit 2020*
- London Independent Film Awards – *Winner 2020*
- Florence Film Awards – *Finalist 2020*
- Top Short Film Festival – *Semi-Finalist 2020*
- To see the full list of awards, click [here](#).

Projects

Our team works hard to archive and tell the stories that have been shared with us, and we want to hear every story. Our most recent exhibit, *Turath*, highlights Arab American authors, artists, musicians, performers, entrepreneurs, and the narrative of their experience with the Diaspora. To watch previous talks, or to register for upcoming exhibits, click the image below.
ABOUT DR. KHAYRALLAH

Dr. Moise Khayrallah emigrated from Lebanon to North Carolina in 1983 to attend graduate school. He earned his Ph.D. in Psychology from UNC Chapel Hill before he went on to become a biotech entrepreneur who has founded several drug-development companies.

Dr. Khayrallah hopes that the legacy of the center he has created will reach far beyond the Lebanese community. “The legacy will become not just about this particular community and this particular program, but will serve as a seed for communities and other programs that tell the story of how great America is because of what the Lebanese and other communities have made of it.”

ABOUT DR. KHATER

Dr. Akram Khater is University Faculty Scholar, Professor of History, and holds the Khayrallah Chair in Diaspora Studies at North Carolina State University where he also serves as the Director of the Khayrallah Center for Lebanese Diaspora Studies.

His books include *Inventing Home: Emigration, Gender and the Making of a Lebanese Middle Class, 1861-1921*, and *Embracing the Divine: Passion and Politics in the Christian Middle East*. He has multiple documentaries including *The Romey Lynchings*, which narrates the history of racial violence against early Arab immigrants. In addition, he is the senior curator for several exhibits, the latest of which is *Turath: An Exhibit of Early Arab American Culture*.