Going Beyond the News Headlines...

The Making of Modern Iran (HI 499) will introduce students to historical and theoretical understandings of Iranian culture, politics, and society from the nineteenth century to the present, with a special focus on Iran’s connection to major regional and international trends and developments. Students will learn about Iranian modernity, intellectual and religious factionalism, imperialism, nationalism, urban cosmopolitanism, women and gender, politics of oil, and the making of revolutions and social movements. The course will end with a special concentration on post-revolutionary Iran. As a special topics course, the readings—accompanied by maps, literary texts, primary sources, slides, and films—will allow students to better understand and analyze the nuances of current social, political, and cultural movements in Iran.